

Zwischen

pour

trombone contrebasse double

Gérard
Buquet

Zwischen

Introduction

[I] $\text{♩} = 66$ 1/2 valve : le son sort des 2 pavillons [ou]

Hinten (mit dämpfer)

Vorn

sfz *p subito* *ff* *ff*

[fa/1] [sib/1] [sib/1] [lab/1] [fa/3]

[la première partie (de I à VIII) est jouée dans le noir.
L'interprète joue en tournant sur lui même en cercle, lentement, de manière irrégulière, même pendant les pauses.]

H.

V.

flatt. *p (écho)* *ff sostenuto* *mp* *f*

[ou] [lab/4]

[fa/3]

(env. 5 secondes)

[II] $\text{♩} = 66$ [A]

H.

V.

ff *p*

[III] $\text{♩} = 80$

H.

V.

ff *ff* *ff*

rit.

[IV] ♩=88

[ou] [o]

[ou] [o]

[é] 6

H.

V.

[lab/4] [fa/4+]

[lab/4]

[lab/4]

[fa/1]

mp

ff *mf*

ff *sl* *mf*

ff *mf* *ff*

24

[V] ♩=80

[A]

H.

V.

ff

ff

ff

ff

28

[VI] ♩=84

H.

V.

ff *flatt.*

flatt.

mp

ff

SATOR [I]

55

♩ = 72

Musical score for measures 55-56. The score is written for four staves: Horn (H.), Violin (V.), Viola (V.), and Bass (S.).

- H. (Horn):** Treble clef, common time. Measure 55 features a glissando (marked "glissando lent") starting on a whole note G4 and moving up to a whole note A4. Measure 56 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- V. (Violin):** Treble clef, common time. Measure 55 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 56 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- V. (Viola):** Bass clef, common time. Measure 55 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 56 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- S. (Bass):** Bass clef, common time. Measure 55 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 56 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Additional markings include "déclamé" and "[en s'approchant lentement de l'embouchure]" for the vocal line, and "ff" for the bass line. The vocal line is marked "SA" at the end of measure 56.

57

Musical score for measures 57-58. The score is written for four staves: Horn (H.), Violin (V.), Viola (V.), and Bass (S.).

- H. (Horn):** Treble clef, common time. Measure 57 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 58 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- H. (Horn):** Bass clef, common time. Measure 57 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 58 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- V. (Violin):** Treble clef, common time. Measure 57 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 58 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- V. (Viola):** Bass clef, common time. Measure 57 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 58 features a 11-measure slur over a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Additional markings include "(gliss.)" for the horn line, "p sl" for the violin line, "(irrégulier)" for the viola line, and "SA" for the bass line. The bass line is marked "subitō ff" at the end of measure 58.

[III] ♩=92

H. *staccatissimo*

V. SA A

S. SA

[III] ♩=56

H. *gliss.* *ff* (écho)

V. SA SA SA

S. *sl*

[IV] ♩=92

H. SA A

V. SA A

S. SA A

[V] ♩=72

H. Horn part for measure [V] in 7/4 time. It features a series of notes with a glissando effect indicated by a wavy line and the word "(gliss.)".

V. Violoncello part for measure [V] in 7/4 time. It consists of a series of notes with a glissando effect.

S. Soprano part for measure [V] in 7/4 time. It starts with a forte (*ff*) dynamic and includes markings for "SA" and "TOR".

déclamé

7 7 7

[VI] ♩=72

H. Horn part for measure [VI] in 5/8 time. It features a series of notes with a glissando effect.

V. Violoncello part for measure [VI] in 5/8 time. It consists of a series of notes with a glissando effect.

S. Soprano part for measure [VI] in 5/8 time. It includes markings for "SA" and "TOR".

SA TOR SA TOR SA

75 [VII]

♩=80

Musical notation for measure [VII] in 7/4 time. It features a series of notes with a glissando effect. A dashed line indicates a transition between two staves.

6

(passer d'un pavillon à l'autre selon le rythme indiqué ci-dessus)

ff

[VIII]

♩=120

ralentendo

H. Horn part for measure [VIII] in 12/8 time. It features a series of notes with a glissando effect.

V. Violoncello part for measure [VIII] in 12/8 time. It consists of a series of notes with a glissando effect.

souffle

ad libitum