

# Zwischen

pour

trombone contrebasse double

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# Zwischen

## Introduction

[I]  $\text{♩} = 66$  1/2 valve : le son sort des 2 pavillons [ou]

Hinten (mit dämpfer)

Vorn

*sfz* *p subito* *ff* *ff*

[fa/1] [sib/1] [sib/1] [lab/1] [fa/3]

[la première partie (de I à VIII) est jouée dans le noir.  
L'interprète joue en tournant sur lui même en cercle, lentement, de manière irrégulière, même pendant les pauses.]

H.

V.

*flatt.* *p (écho)* *ff sostenuto* *mp* *f*

[ou] [lab/4]

(env. 5 secondes)

[II]  $\text{♩} = 66$  [A]

H.

V.

*ff* *p*

[A]

[III]  $\text{♩} = 80$

H.

V.

*ff* *rit.* *ff*

[IV] ♩=88

[ou] [o]

[ou] [o]

[é] 6

H.

V.

[lab/4] [fa/4+]

[lab/4]

[lab/4]

[fa/1]

*mp*

*ff* *mf*

*ff* *sl* *mf*

*ff* *mf* *ff*

24

[V] ♩=80

[A]

H.

V.

*ff*

*ff*

*ff*

*ff*

28

[VI] ♩=84

7

H.

V.

*ff* *flatt.*

*flatt.*

*mp*

*ff*

*p*

31

H.

V.

*f sl* [fa/4+] [fa/4+] *sfz* *pp*

[l'instrumentiste s'immobilise dos au public; la lumière apparaît alors faiblement laissant la scène dans la pénombre.]

[VII] ♩-96

H.

V.

*souffle* *f sostenuto* *sfz* *ff*

H.

V.

*staccatissimo* *ff sostenuto*

[A la mesure 54 (\*) le musicien pivote rapidement vers sa gauche jusqu'à la position S (public). La lumière suit ce mouvement par un grand crescendo.]

(\*)

H.

V.

*f sostenuto* *sfz* *ff* *ff*

SATOR [I]

55

♩ = 72

Musical score for measures 55-56. The score is for four parts: Horn (H.), Violin (V.), Viola (V.), and Voice (S.).

- H. (Horn):** Treble clef. Measure 55 features a glissando (marked "glissando lent") from a low note to a higher one. Measure 56 has a 11-measure rest.
- V. (Violin):** Treble clef. Measure 55 has a 11-measure rest. Measure 56 has a 11-measure rest.
- V. (Viola):** Bass clef. Measure 55 has a 11-measure rest. Measure 56 has a 11-measure rest.
- S. (Voice):** Bass clef. Measure 55 is marked "ff" and "SA". Measure 56 is marked "SA".

Additional markings include "déclamé" and "[en s'approchant lentement de l'embouchure]" for the voice part.

57

Musical score for measures 57-58. The score is for four parts: Horn (H.), Violin (V.), Viola (V.), and Voice (S.).

- H. (Horn):** Treble clef. Measure 57 has a 11-measure rest. Measure 58 has a 11-measure rest.
- V. (Violin):** Treble clef. Measure 57 has a 11-measure rest. Measure 58 has a 11-measure rest.
- V. (Viola):** Bass clef. Measure 57 has a 11-measure rest. Measure 58 has a 11-measure rest.
- S. (Voice):** Bass clef. Measure 57 is marked "psl" and "(irrégulier)". Measure 58 is marked "SA" and "(glissando harmonique)".

Additional markings include "(gliss.)" for the horn part and "subitō ff" for the voice part.

[III] ♩=92

H. *staccatissimo*

V. SA A

S. SA

[III] ♩=56

H. *gliss.* *ff* (écho)

V. SA SA SA

S. *sl*

[IV] ♩=92

H. SA A

V. SA A

S. SA A

[V] ♩=72

H. Horn part for measure [V] in 7/4 time. It features a series of notes with a glissando effect indicated by a wavy line and the word "(gliss.)".

V. Violoncello part for measure [V] in 7/4 time. It consists of a series of notes with a glissando effect.

S. Soprano part for measure [V] in 7/4 time. It starts with a forte (*ff*) dynamic and includes markings for "SA" and "TOR".

*déclamé*

7 7 7

[VI] ♩=72

H. Horn part for measure [VI] in 5/8 time. It features a series of notes with a glissando effect.

V. Violoncello part for measure [VI] in 5/8 time. It consists of a series of notes with a glissando effect.

S. Soprano part for measure [VI] in 5/8 time. It includes markings for "SA" and "TOR".

SA TOR SA TOR SA

75 [VII]

♩=80

Musical notation for measure [VII] in 7/4 time. It features a series of notes with a glissando effect. A dashed line indicates a transition between two staves.

6

(passer d'un pavillon à l'autre selon le rythme indiqué ci-dessus)

*ff*

[VIII]

♩=120

ralentendo

H. Horn part for measure [VIII] in 12/8 time. It features a series of notes with a glissando effect.

V. Violoncello part for measure [VIII] in 12/8 time. It consists of a series of notes with a glissando effect.

souffle

ad libitum