

l'Horizon et la Verticale

pour 2 harpes solo
et
grand Ensemble

Commande du SÜDWESTRUNDFUNK
Radio-Sinfonieorchester

Stuttgart

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Fl. 1R
- Alt Fl. 2R
- Ob. R
- Klar. in B. 1R
- Klar. in B. 2R
- Fag. R
- Sop. Sax. R
- Trp. R
- Hrn. (in F) R
- Trb. R
- Vln. 1. R
- Vln. 2. R
- Brat. R
- Vcl. R
- Klav. R
- Schlag. R
- Harfe. R solo
- Kb. Kla. M
- Kfg. M
- Tuba. M
- Schlag. M
- KBaß. M
- Harfe. L solo
- Klav. L
- Schlag. L
- Fl. 1. L
- Alt Fl. 2. L
- Ob. L
- Klar. B. 1. L
- Klar. B. 2. L
- Fag. L
- Sop. Sax. L
- Trp. L
- Hrn. in F. L
- Trb. L
- Vln. 1. L
- Vln. 2. L
- Brat. L
- Vcl. L

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mf*, *ff*). There are also tempo markings like *à tempo* and *long*. The page is numbered 6 at the top left.

15

Fl1-R *pp* *mp* *p* *mf* *p* *mp* *p* *mf* *à tempo*

AltFl2-R *pp* *mp* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Ob.R *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Kl-inB-1-R *pp* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Kl-inB-2-R *pp* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Fag.R *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

SopSax.R *pp* *mp* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Trp.R *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Hrn.(in F)R *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Trb.R *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Vln1.L *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Vln2.L *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Brat.R *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Vcl.R *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Klav.R *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Schlag.R *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Harfe.R solo *f* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

KthKln.M *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Kfg.M *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Tuba.M *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Schlag.M *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

KBaß.M *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Harfe.L solo *f* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Klav.L *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Schlag.L *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Fl1.L *pp* *mp* *p* *mf* *p* *mp* *p* *mf* *à tempo*

AltFl2.L *pp* *mp* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Ob.L *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

KlarB-1.L *pp* *p* *mf* *p* *mp* *p* *mf* *à tempo*

KlarB-2.L *pp* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Fag.L *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

SopSax.L *pp* *mp* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Trp.L *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Hrn.in F.L *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Trb.L *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Vln1.L *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Vln2.L *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Brat.L *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

Vcl.L *pp* *mf* *p* *mf* *p* *mp* *p* *mf* *à tempo*

56 (1. mal Franzosen)

Fl 1+2

Ob.

Klar. in B 1+2

Fag.

Sop. Sax.

Trp.

Hörn. in F

Trb.

Vln. 1

Vln. 2

Brat.

Vcl.

Klav.

Schlag.

Harfe.

Kbkl.

Kfg.

Tuba.

Schlag.

KBaß.

Harfe.

Klav.

Schlag.

Fl. 1.

Altfl.

Ob.

Klar. B 1.

Klar. B 2.

Fag.

Sop. Sax.

Trp.

Hörn. in F

Trb.

Vln. 1.

Vln. 2.

Brat.

Vcl.

[illegible]

70

Fl1-R

Fl2-R

Ob-R

Kl1-inB-1R

Kl1-inB-2R

Fag-R

SopSax-R

Trp-R

Hrn(in F)R

Trb-R

Vla1-L

Vla2-L

Brat-L

Vcl-L

Klav-R

Schlag-R

Harf-R solo

KbKla-M

Kfg-M

Tuba-M

Schlag-M

KbB-M

Harf-L solo

Klav-L

Schlag-L

Altf1-L

Altf2-L

E.Horn-L

KlarB1-L

Baß-Klar-L

Fag-L

TenorSax

Trp-L

Hrn(in F)L

Trb-L

Vla1-L

Vla2-L

Bra-L

Vcl-L

36

Picc.R. *p* *mp* *ff* *mf* *f* *mf* *p* *120*

Picc.R. *ff* *mf* *f* *mf*

Ob.R.

Kl-inB-1R.

Kl-inB-2R.

Fag.R. *p* *ff* *p* *f* *p*

SopSax.R. *ff* *mf* *f*

Trp.R. *ff* *mf* *f*

Hn.(in F)R. *p* *ff* *p* *f* *p*

Trb.R.

Vln.L. *ff* *mf* *f* *ff* *mf* *f* *mp*

Vln.R. *ff* *mf* *f* *ff* *mf* *f* *mp*

Brat.R. *ff* *mf* *f* *ff* *mf* *f* *mp*

Vcl.R. *mp* *mf* *f* *ff* *mf* *f* *mp*

Klav.R. *ff* *mf* *f* *ff* *mf* *f* *mp*

Schlag.R. *mp* *ff* *mf* *ff* *mf* *f* *p* *Libra.*

Harfe.R. *mp* *mf* *mp* *mf* *mf* *f* *ff* *mp* *120*

KbKla.M. *mp* *f* *mp* *mf* *mp* *f* *p* *mp* *mf* *p*

Kfg.M. *mp* *f* *mp* *mf* *mp* *f* *p* *mp* *mf* *p*

Tuba.M. *mp* *f* *mp* *mf* *mp* *f* *p* *mp* *mf* *p*

Schlag.M. *f* *mp* *f* *ff* *mf* *f* *p* *120*

KBaß.M. *mp* *f* *mp* *mf* *mp* *f* *p* *mp* *mf* *p*

Harfe.L. *ff* *mp* *f* *ff* *mf* *f* *mp* *120*

Klav.L. *p* *f* *ff* *mf* *f* *mp* *120*

Schlag.L. *ff* *mp* *ff* *mf* *f* *mp* *120*

Altfl.L. *mp*

AltFl2-L.

E.Horn-L.

KlarB-L.

Baß-Klar-L.

Fag.L. *mp* *f* *mp* *mf* *mp* *f* *mp*

TenorSax.

Trp.L.

Hn.in F.L.

Trb.L. *f* *mp* *mf* *p*

Vln.L.

Vln.R.

Brat.L.

Vcl.L. *mp*

41

Picc.R. *mp*

Picc.R. *mp*

Ob.R. *ff* *mp*

Kl-in-B-1R *ff* *mp*

Kl-in-B-2R *mp*

Fag.R. *ff*

SopSax.R. *ff*

Trp.R. *mp*

Hn.(in F)R. *f*

Trb.R. *f*

Vln.1.R. *rit.* *ff* *f*

Vln.2.R. *ff* *f*

Brat.R. *ff* *f*

Vlc.R. *ff* *f*

Klav.R. *mp* *f* *ff*

Schlag.R. *p* *mp* *p* *mp* *p* *mp* *p*

Harfc.R. solo *ff* *mp* *f* *ff*

KrbKla.M. *mp* *f* *mf*

Kfg.M. *mp* *f* *mf*

Tuba.M. *mp* *f* *mf*

Schlag.M. *mp* *p* *mp* *p* *mp* *p* *mp*

KBaß.M. *mp*

Harfc.L. solo *ff* *mf* *mf*

Klav.L. *mp* *mf* *mf*

Schlag.L. *p* *mp* *p* *mp* *p* *mp* *p*

Altfl.1.L. *mp* *f* *mp*

Altfl.2.L. *f* *p*

E.Horn-L. *f* *mp*

KlarB-1.L. *f* *p*

Baß-Klar-L. *f* *p*

Fag.L. *f* *p*

TenorSax. *f* *mf*

Trp.L. *straight-mute* *f* *mf* *rit. mord.*

Hn.inFL. *straight-mute* *f* *(pizzicato)* *mf* *(tenace mord.)*

Trb.L. *straight-mute* *f* *mf* *(tenace mord.)*

Vln.1.L. *rit. mord.* *mf*

Vln.2.L. *rit. mord.* *mf*

Brat.L. *rit. mord.* *mf*

Vlc.L. *rit. mord.* *mf*

47

Picc.R. *f* *mp* *f*

Picc.R. *f* *mp* *f*

Ob.R. *f* *mp* *f*

Kl-inB-1R *f* *mp* *f*

Kl-inB-2R *f* *mp* *f*

Fag.R. *f* *mp* *f*

SopSax.R. *f* *mp* *f*

Trp.R. *mp* *f*

Hn.(in F)R. *mp* *f*

Trb.R. *mp* *f*

Vln.I.R. *sfz p*

Vln.II.R. *sfz p*

Brat.R. *sfz p*

Vlc.R. *sfz p*

Klav.R. *mp* *f* *f* *f*

Schlag.R. *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Harfe.R. solo *mp* *ff* *f*

KbKla.M. *p* *mf*

Kfg.M. *p* *mf*

Tuba.M. *mf*

Schlag.M. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

KBaß.M. *p*

Harfe.L. solo *mp* *ff* *f*

Klav.L. *mp* *f* *f*

Schlag.L. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Altfl.II. *mp* *f* *mp* *f*

Altfl2.L. *mp* *f* *mp* *f*

E.Horn-L. *mp* *f* *mp* *f*

KlarB-1.L. *mp* *f* *mp* *f*

Baß-Klar-L. *mp* *f* *mp* *f*

Fag.L. *mp* *f* *mp* *f*

TenorSax. *mp* *f* *mp* *f*

Trp.L. *mp* *f* *mp* *f*

Hn.inF.L. *mp* *f* *mp* *f*

Trb.L. *mp* *f* *mp* *f*

Vln.II. *sfz p*

Vln.2I. *sfz p*

Bra.L. *sfz p*

Vlc.L. *sfz p*

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Picc.R, Fl2.R, Ob.R, Kl-inB-1R, Kl-inB-2R, Fag.R, SopSax.R, Trp.R, Hrn.(in F)R, Trb.R, Violin 1.R, Violin 2.R, Brat.R, Vcl.R, Klav.R, Schlag.R, Harfe.R solo, Kthbkl.M, Kfg.M, Tuba.M, Schlag.M, K.Baß.M, Harfe.L solo, Klav.L, Schlag.L, Alth.1.L, Alth2.L, E.Horn.L, KlarB1.L, Baß-Klar.L, Fag.L, TenorSax, Trp.L, Hrn.in F.L, Trb.L, Violin 1.L, Violin 2.L, Brat.L, and Vcl.L. The score includes dynamic markings such as 'ff', 'mp', and 'f'. A rehearsal mark 'Größe 21' is visible in the top right. The page is numbered '53' in the top left corner.

Picc.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Fl2.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Ob.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Kl-inB-1.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Kl-inB-2.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Fag.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 SopSax.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Trp.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Hn.(in F).R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Trb.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Vln1.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Vln2.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Brat.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Vcl.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Klav.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Schlag.R *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Harfe.R solo *sf* *noir Minuetten* *ref. gesungen ad lib.*
 KbKla.M *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Kfg.M *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Tuba.M *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Schlag.M *sf* *noir Minuetten* *ref. gesungen ad lib.*
 KBaß.M *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Harfe.L solo *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Klav.L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Schlag.L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Altfl.1L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 AltFl2.L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 E.Horn-L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 KlarB-1.L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Baß-Klar-L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Fag.L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 TenorSax *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Trp.L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Hn.in F.L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Trb.L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Vln.1L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Vln.2L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Bra.L *sf* *noir Minuetten* *ref. gesungen ad lib.*
 Vcl.L *sf* *noir Minuetten* *ref. gesungen ad lib.*