

les navigateurs immobiles : le retour

1. $\bullet = 60$ *sfz* *f* *ppp* *sul tasto* **2** **3** *ord.* *à tempo* *sfz* *mp* *f* (*sempre f*) *intensif, cresc jusqu'au bout et exponentiel à la fin*

3. *ppp* *sul tasto* *ord.* *sfz* *ff*

5. *ppp* *sul tasto*

7. $\bullet = 60$ *ppp* *sul tasto* *ord.* *à tempo*

9. *ord.* *sp* *gl.* *mf* *f* *pp sub.* (*accents irréguliers ad lib.*) *ord.* *sfz* *f*

11. *II & III* *sfz* *f* *sfz* *mp* *f* *pp sub.* (*accents irréguliers ad lib.*) *ord.* *sfz* *mp* *f* (*sempre f*)

12. $\bullet = 60$ *ord.* *sp* *gl.* *mf* *f* *pp sub.* (*accents irréguliers ad lib.*) *ord.* *sfz* *f* (*sempre f*)

10. *ppp* *sul tasto*

8. *ppp* *sul tasto*

6. $\bullet = 60$ *ppp* *sul tasto* *ord.* *à tempo*

4. *ppp* *sul tasto*

2. $\bullet = 60$ *f* *ppp* *ord.* *sfz* *intensif, cresc jusqu'au bout et exponentiel à la fin* *ff*

1. *pp sub.* *mf* *p sub.* *p*

3. *pp sub.* *mf* *p sub.* *sfz pp*

5. *mp* *p* *sfz sfz*

7. *pp sub.* *mf* *p sub.* *sfz*

9. *pp sub.* *ord.* *mp* *normal* *sfz pp*

11. *mp* *p* *ord.* *sfz* *sostenuto* *ff* *s.p.* *changer ad lib. la couleur du ponticello* *normal* *f*

12. *mf* *sfz* *sostenuto* *ff* *s.p.* *changer ad lib. la couleur du ponticello* *normal* *sfz pp*

10. *pp sub.* *mp* *p* *ff* *sostenuto* *sfz pp*

8. *mp* *p* *sfz sfz*

6. *pp sub.* *mf* *p sub.* *ff* *sostenuto* *sfz pp*

4. *mp* *p* *s.p.* *vib. ≠ speed* *changer ad lib. la couleur du ponticello*

2. *pp sub.* *mf* *p sub.* *sfz pp*

16 17 18 19 20

1. *mp* < *f* > *mp* < *f* > *mp* *p* *ff* *gl.* *pp*

3. *mp* < *f* > *mp* < *f* > *mp* *p* *ff* *gl.* *pp*

5. *mp* < *f* > *mp* < *f* > *mp* *p* *ff* *gl.* *pp*

7. *mp* < *f* > *mp* < *f* > *mp* *p* *ff* *gl.* *pp*

9. *mp* < *f* > *mp* < *f* > *mp* *p* *ff* *gl.* *pp* *sfz p* *ord.* *sp*

11. *mp* < *f* > *mp* < *f* > *mp* *p* *ff* *gl.* *pp* *p* *s.p.*

12. *mp* < *f* > *mp* < *f* > *p* *ff* *gl.* *pp* *p* *s.p.* *ord.* *battuto* *sfz* *f*

10. *mp* < *f* > *mp* < *f* > *p* *ff* *gl.* *pp* *p* *s.p.*

8. *mp* < *f* > *mp* < *f* > *p* *ff* *gl.* *pp*

6. *mp* < *f* > *mp* < *f* > *p* *ff* *gl.* *pp*

4. *mp* < *f* > *mp* < *f* > *p* *ff* *gl.* *pp*

2. *mp* < *f* > *mp* < *f* > *p* *ff* *gl.* *pp*

1. *mf* *dim.* *poco à poco* *vib.* *pp*

3. *f* *gl.* *dim.* *poco à poco* *vib.* *pp*

5. *dim.* *poco à poco* *vib.* *pp*

7. *mf* *pp*

9. *ord.* *sp* *pizz. Lv* *arco* *ord.* *s.p.* *f* *mp* *f* *pizz. Φ*

11. *ord.* *battuto* *ord.* *s.p.* *f* *p*

12. *ord.* *battuto* *ord.* *s.p.* *f*

10. *ord.* *sp* *pizz. Lv* *arco* *ord.* *s.p.* *f* *pizz. Φ*

8. *pizz. Φ* *5* *arco* *5* *ff* *p*

6. *pizz. Φ* *5* *arco* *5* *p*

4. *p* *gl.*

2. *p* *5* *gl.*

26 27 28 29 30

1. *pizz.* *gl.* *3* *gl.* *pizz.* *gl.* *3* *gl.* *pizz.* *gl.* *3* *gl.* *pizz.* *gl.* *3* *gl.*

3 *(arco)* *3* *gl.* *3* *gl.* *3* *gl.* *3* *gl.* *3* *gl.* *3* *gl.* *3* *gl.*

5 *pizz.* *3* *gl.* *pizz.* *3* *gl.* *pizz.* *3* *gl.* *pizz.* *3* *gl.* *pizz.* *3* *gl.*

7 *(arco)* *gl.* *3* *gl.* *3* *gl.* *3* *gl.* *3* *gl.* *3* *gl.* *3* *gl.* *3* *gl.*

9 *pizz.* *battuto* *mf* *crini.batt. gett.* *f* *ord.*

11 *pizz.* *3* *L.v.* *3* *ord.*

12 *pizz.* *3* *L.v.* *3* *ord.*

10 *pizz.* *battuto* *mf* *crini.batt. gett.* *f* *ord.*

8 *gl.* *f* *mf* *pp*

6 *gl.* *f* *mf* *mp* *mf* *pp*

4 *gl.* *f* *pizz.* *mf* *arco s.p.* *p*

2 *gl.* *f* *pizz.* *mf* *arco s.p.* *pp*

5 *ossia vlc 7*

This musical score features multiple staves with various musical notations. It includes dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Articulations include *pizz.* (pizzicato), *battuto* (battuto), *gl.* (glissando), *crini.batt. gett.* (crinets), *arco* (arco), and *s.p.* (sul ponticello). Rhythmic patterns include triplets and quintuplets. The score is divided into measures 26 through 30.

This musical score page contains measures 31 through 35. It features ten staves for guitar (numbered 1, 3, 5, 7, 9, 11, 12, 10, 8, 6, 4, 2) and one staff for double bass (numbered 9). The guitar parts are primarily in the bass clef and feature complex rhythmic patterns, including triplets and sixteenth-note runs. Performance techniques such as *pizz.* (pizzicato), *gl.* (glissando), and *ord.* (order) are indicated throughout. The double bass part includes *pizz. guitare* (pizzicato guitar) and *battuto* (battuto) passages. The score includes various dynamic markings such as *f*, *mf*, *p*, *sfz*, and *sfzp*, as well as articulation marks like accents and slurs. Measure numbers 31, 32, 33, 34, and 35 are boxed at the top of their respective measures. The key signature has two sharps (F# and C#), and the time signature is 6/8.

This musical score consists of 12 staves, numbered 1 through 12 from top to bottom. The score covers measures 36 to 40. Measure numbers 36, 37, 38, 39, and 40 are indicated in boxes above the first staff. The notation includes various musical symbols and performance instructions:

- Staff 1:** Features triplet markings (3) and *pizz.* (pizzicato) with *gl.* (glissando) markings.
- Staff 3:** Includes *arco sul tasto* (arco on the key) and triplet markings.
- Staff 5:** Features *pizz.* and *gl.* markings.
- Staff 7:** Includes *arco sul tasto* and triplet markings.
- Staff 9:** Features *s.p.* (sotto piano), *pizz.*, *arco s.p.*, and *ord.* (ordine) markings.
- Staff 11:** Includes *f* (forte), *pizz.*, *arco s.p.*, and *ord.* markings.
- Staff 12:** Features *f*, *pizz.*, *arco s.p.*, *pizz.*, *arco*, *battuto*, and *pizz.* markings.
- Staff 10:** Includes *f*, *s.p.*, *pizz.*, *arco s.p.*, and *ord.* markings.
- Staff 8:** Features *f*, *gl.*, *pizz.*, and *ord.* markings.
- Staff 6:** Includes *f*, *gl.*, *pizz.*, and *ord.* markings.
- Staff 4:** Features *f*, *gl.*, *ord.*, *sp.* (sotto piano), and *gl.* markings.
- Staff 2:** Includes *f*, *gl.*, *ord.*, *sp.*, and *gl.* markings.

41 pizz. gl. 3 pizz. gl. 3 42 43 44 45

1. 3 5 7 9 11 12 10 8 6 4 2

arco s.p. sfz arco s.p. sfz

battuto

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pizz. arco col legno, batt.

pp sub.

pizz. 5 5 5

mettre la sourdine de plomb

mettre la sourdine de plomb

ord. sp. ord. solo

pp sub.

pp sub.

pp sub.

1. *pizz* ϕ *p* *mettre la sourdine de plomb* *pizz* ϕ *p* *mettre la sourdine de plomb* *pizz* ϕ *p* *mettre la sourdine de plomb* *pizz* ϕ *mf* *arco* *gl.*

3. *pizz* ϕ *p* *mettre la sourdine de plomb* *pizz* ϕ *p* *mettre la sourdine de plomb* *pizz* ϕ *mf* *arco sul tasto* *gl.*

5. *pizz* ϕ *p* *mettre la sourdine de plomb* *pizz* ϕ *mp* *mettre la sourdine de plomb* *pizz* ϕ *mf* *arco* *trille lent en variant légèrement la vitesse* *pp* *petit cresc und decresc ad lib.*

7. *pizz* ϕ *p* *mettre la sourdine de plomb* *pizz* ϕ *mp* *mettre la sourdine de plomb* *pizz* ϕ *mf* *arco* *trille lent en variant légèrement la vitesse* *pp* *petit cresc und decresc ad lib.*

9. *mettre la sourdine de plomb* *pizz* ϕ *p* *mettre la sourdine de plomb* *pizz* ϕ *mf* *mettre la sourdine de plomb* *pizz* ϕ *mp* *arco* *gl.*

11. *mettre la sourdine de plomb* *pizz* ϕ *p* *mettre la sourdine de plomb* *pizz* ϕ *mf* *mettre la sourdine de plomb* *pizz* ϕ *p* *arco*

12. *mettre la sourdine de plomb* *pizz* ϕ *mp* *mettre la sourdine de plomb* *pizz* ϕ *arco* *gl.*

10. *mettre la sourdine de plomb* *pizz* ϕ *mf* *arco* *pp* *pizz* ϕ *p*

8. *sourdine de plomb* *pp* *arco* *p* *mp* *gl.*

6. *sourdine de plomb* *pp* *arco*

4. *mettre la sourdine de plomb* *p* *mp* *trille lent en variant légèrement la vitesse* *pp* *petit cresc und decresc ad lib.*

2. *mettre la sourdine de plomb* *p* *mp* *trille lent en variant légèrement la vitesse* *pp* *petit cresc und decresc ad lib.*

This musical score consists of 12 staves, numbered 1 through 12 from top to bottom. The score covers measures 51 to 55. Measure 51 is marked with a box containing '51'. Measure 52 is marked with a box containing '52'. Measure 53 is marked with a box containing '53'. Measure 54 is marked with a box containing '54'. Measure 55 is marked with a box containing '55'. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Performance instructions include 'gl.' (glissando), 'sfz' (sforzando), and 'pp' (pianissimo). Fingering '5' is indicated above several notes. A 'IV' chord symbol is placed above the staff in measures 52, 53, and 54. In measure 11, the instruction 'arco sul tasto' is written above the staff. In measure 12, 'pizz' (pizzicato) is written above the staff, and 'arco' (arco) is written below the staff. The copyright notice '©2017 by Gérard Buquet' is located at the bottom center of the page.