

"L'astre échevelé"

Gérard Buquet

dédié à Marcus Weiß

The score is for a piece titled "L'astre échevelé" by Gérard Buquet, dedicated to Marcus Weiß. It features a vocal soloist (SopSolist) and a large tape ensemble (tapes 1-12). The tempo is marked as ♩ = 60. The vocal soloist part includes dynamics such as *mf*, *sfz*, *sub p*, *p*, and *mf*, along with performance instructions like *bisbi.*, *tremolo*, *Gloss*, and *(tr au 1/4 de ton sup)*. The tape ensemble consists of 12 channels, with various electronic effects and filters indicated by box labels such as S22/Bb-3, S41/Bb-23, S44/Bb-17, S52/Bb+EbTc, S70/Bb-5+c1, S74/Bb-4+c1, and S57/B-3+Tc. The score also includes parts for Ondes 1-5, Transfo 1-4, Harprep 1-2, Cymb 1-2, Voix, Tubax 1-2, and Clé 1. The notation is primarily in treble clef with a 2/4 time signature.

elic1

SopSop1

SopSop2

SopSop3

tape1

tape2

tape3

tape4

tape5

tape6

tape7

tape8

tape9

tape10

tape11

tape12

ondes1

ondes2

ondes3

ondes4

ondes5

transfo1

transfo2

transfo3

transfo4

harprep1

harprep2

cymb1

cymb2

voix

tubax1

tubax2

bisbi.

trille ad lib. agile et vivace

trille ad lib. agile et vivace

trille ad lib. agile et vivace

mp subito

mp subito

mp subito

mp subito

mp subito

mp subito

mp subito

mp subito

mp subito

S15(-4)/(Da)

S17/8Bb-7

S19/8B-46

S21/8G

ondulations aux quarts de ton.

Gliss.

vibrato léger

ondulations aux quarts de ton.

ondulations aux quarts de ton.

ondulations aux quarts de ton.

Gliss.

enclume grave/GC/Pprep

enclume grave/GC/Pprep

résonances accompagnant les 3 sax soprano

72

cl1

SopSolist

Sop2sib

Sop3sib

tape1

tape2

tape3

tape4

tape5

tape6

tape7

tape8

tape9

tape10

tape11

tape12

ondes1

ondes2

ondes3

ondes4

ondes5

transfo1

transfo2

transfo3

transfo4

harprep1

harprep2

cymb1

cymb2

voix

tubax1

tubax2

p < > *mf* *sfz* *sost.* *tremolo* *Gliss.* *mf* *sfz* *sfz* *mf* *sub p* *p* *mf* *sost.*

S41/Bb-23

S22/Bb-3

S41/Bb-23

SS/Bb-6

S34/C-26

S34/C-26

pp *mf* *p* *sost.* *normal* *mf* *sub p* *mf* *p*

(écho) *(trem. ad lib. agile et vivace)*

This page of a musical score includes the following parts and markings:

- Vocal Soloists:** SopSoloSib, Sop2Sib, and Sop3Sib. The Soprano Soloist part features complex rhythmic patterns with triplets and quintuplets, marked with *bishi.* and *vibrato*. Dynamics range from *pp* to *sfz*. A trill instruction is given: *(trille au 1/4 de ton inférieur)*. Performance instructions include *(trem. ad lib. agile et vivace)*.
- Instrumental Parts:** *tape1* through *tape12* are currently silent. *ondes1* through *ondes5* play *ondes marteau* with *Gliss.* markings. *transfo1* through *transfo4* play *enclume grave/GC/PPrep*. *harprep1* and *harprep2* play *sous échantillonnés puis transformés*. *cymb1* through *cymb2* play various cymbal parts with dynamic markings *mp* and *mf*.
- Performance Markings:** *S15/c-4*, *S17/8Bb-47*, *S21/8G*, *S19/8B-46*, and *S34/C-26* are indicated for specific sections. Other markings include *sub p*, *tremolo*, *sost.*, and *ff*.

cl1

SopSolist

Sop2sb

Sop3sb

tape1

tape2

tape3

tape4

tape5

tape6

tape7

tape8

tape9

tape10

tape11

tape12

ondes1

ondes2

ondes3

ondes4

ondes5

transfo1

transfo2

transfo3

transfo4

harprep1

harprep2

cymb1

cymb2

voix

tuba1

tuba2

S17/8Bb-47

S19/8B-46

S22/Bb-3

S22/Bb-3

S19/8B-46

mf

p

mp

p

vib.

f

sfz

f

p

f

p

mf

p

mf

p

mp

mf

bibi.

Cres.

pp

mf

mf

mf

cymb.L

cymb.C

cymb.B

cymb.M

cymb.D

cymb.R

cymb.i

cymb.D

cymb.UN

cymb.UN

This page of a musical score contains the following parts and markings:

- clari1**: Clarinet 1 part, mostly rests.
- SopSolosib**: Soprano Soloist part, featuring **S21/8G** and **S41/Bb-23** saxophone parts with **tremolo** and **sfz** markings.
- Sop2sib**: Soprano 2nd part, featuring **S41/Bb-23** saxophone part with **tremolo** and **sfz** markings.
- Sop3sib**: Soprano 3rd part, featuring **S21/8G** saxophone part with **tremolo** and **sfz** markings.
- tape1** through **tape12**: Twelve tape parts, all containing rests.
- ondes1** through **ondes5**: Five Ondes Martenot parts, all containing rests.
- transfo1** through **transfo4**: Four Transfo parts, all containing rests.
- harprep1** and **harprep2**: Harp preparation parts, all containing rests.
- cymb1** and **cymb2**: Cymbal parts with specific markings: **cymb:FN**, **cymb:tri**, **cymb:1**, **cymb:13**, **cymb:D**, **cymb:T**, and **cymb:K**.
- voix**: Voice part, mostly rests.
- tubax1** and **tubax2**: Tubax parts, all containing rests.

The score includes various dynamic markings such as **f**, **sfz**, **sub p**, **mf**, **mp**, **p**, and **f**. Performance techniques like **tremolo**, **Gliss.**, and **vib.** are also indicated.

clci1

(leMeugeCanadien)

SopSolist

Sop2sib

Sop3sib

tape1

tape2

tape3

tape4

tape5

tape6

tape7

tape8

tape9

tape10

tape11

tape12

ondes1

ondes2

ondes3

ondes4

ondes5

transfo1

transfo2

transfo3

transfo4

harprep1

harprep2

cymb1

cymb2

voix

tubax1

tubax2

ff

mf

mp

sub p

f

ff

tremolo

(trem. ad lib. agile et vivace)

S44/Bb-17

S70/Bb-5+c1

S74/Bb-4+c1

S44/Bb-17

S57/B-3+Tc

S70/Bb-5+c1

S57/B-3+Tc

S52/Bb+EbTc

cymb.D

cymb.L

cymb.G

cymb.R

cymb.K

cymb.V

cymb.UN

cymb.K

cymb.L

cymb.V

This page of a musical score, numbered 8, contains the following parts and markings:

- Vocal Soloists:** SopSolsob, Sop2sib, and Sop3sib. The SopSolsob part features dynamic markings of *mf*, *mp*, and *f*, along with triplet and sixteenth-note patterns.
- Percussion Section:** Includes 12 tapes (tape1 to tape12), 5 ondes (ondes1 to ondes5), 4 transfo (transfo1 to transfo4), harpre1 and harpre2, 2 cymbals (cymb1 and cymb2), and 2 tubas (tuba1 and tuba2).
- Performance Markings:** A box labeled "Catalyse électronique" is placed above the transfo parts. Below it, the instruction "(la terre est mère sous la glace du feu)" is written. The transfo parts are marked with "roulements + craquelures".
- Other Markings:** Various dynamic markings (*f*, *ff*, *mf*, *mp*, *p*) and articulation marks are present throughout the score.

cic1
 SopSolosib
 Sop2sib
 Sop3sib
 tape1
 tapes2
 tapes3
 tapes4
 tapes5
 tapes6
 tapes7
 tapes8
 tapes9
 tapes10
 tapes11
 tapes12
 ondes1
 ondes2
 ondes3
 ondes4
 ondes5
 transfo1
 transfo2
 transfo3
 transfo4
 harprep1
 harprep2
 cymb1
 cymb2
 voix
 tubax1
 tubax2

50 50
 50
 S22/Bb-3 tremolo
 bisbi.
 sfz p pp
 Gliss.
 3 3 6
 sost. mf mp
 bisbi. flutt. S22/Bb-3
 S22/Bb-3
 p
 50
 vib. (en variant sensiblement le pitch et la vitesse de vibr.)
 sfz p (en variant librement la vitesse du vibrato)
 mp
 Gliss.
 (au 1/4 ton inférieur) à la bague mf mp (au 1/4 ton inférieur)
 roulements
 règle-tranposée
 trib-wa-wa
 p
 voix synthèse croisée clarinette basse
 Jérémie de lou tes parts en trou verte et moi trant
 (comme des piz) mp
 mp
 sfz p

clie1

SopSolist

Sop2sib

Sop3sib

tape1

tape2

tape3

tape4

tape5

tape6

tape7

tape8

tape9

tape10

tape11

tape12

ondes1

ondes2

ondes3

ondes4

ondes5

transfo1

transfo2

transfo3

transfo4

harprep1

harprep2

cymb1

cymb2

voix

tubax1

tubax2

Gliss.

Sfz

mf

p

S22/Bb-3

vib.

tremolo

hichi.

à la baguette

mp

avec trille rapide

sfz

pp

roulements

vige-trumponée

trb-wa-wa

p

d'a ri des se crets

mf

des se crets

comme

mp

Sfz p

This musical score page (numbered 11) features a variety of instruments and parts. The top section includes a flute (clé1), three soprano saxophone parts (SopSax1, Sop2sb, Sop3sb), and a tape ensemble (tapes 1-12). The middle section contains five Ondes Martenot parts (ondes1-5). The bottom section includes four Transfo parts (transfo1-4), two Harpe parts (harpe1, harpe2), two Cymbale parts (cymb1, cymb2), a voice part (voix), and two Tubax parts (tubax1, tubax2). The score is written in 2/4 time and includes various musical notations such as dynamics (p, f, subpp), articulations (trémolo, arpège), and performance instructions (e.g., "Effet Miroir sur saxop 1 et 2"). Specific instrument models are noted in boxes: S72/C#-5+c1, S19/Bb-46, S11/Bb-57, S22/Bb-3, S5/Bb-6, S12/B-5+Eb, S66/B-6+c1, and S50/D+Fc. A tempo marking of quarter note = 72 is present. Performance cues like "bisbi.", "tikiki", "des", "sur", "faces", "harpe prep", and "cymbale" are included. The score concludes with a dynamic marking of *f* at the bottom.

This musical score page includes the following parts and markings:

- clari1:** Clarinet 1 part with a melodic line starting at measure 39.
- SopSolist:** Soprano soloist part with a melodic line and *tremolo* markings.
- Sop2sib:** Soprano 2nd staff part with *tremolo* markings.
- Sop3sib:** Soprano 3rd staff part with *tremolo* markings.
- tape1-12:** Twelve empty tape parts.
- ondes1-5:** Five empty Ondes Martenot parts.
- transfo1-4:** Four empty Transposing Organ parts.
- harprep1-2:** Harp parts with detailed rhythmic notation.
- cymb1-2:** Cymbal parts with rhythmic notation.
- voix:** Empty vocal part.
- tubax1-2:** Empty tubax parts.

Key performance markings and annotations include:

- tremolo* markings above various vocal and instrumental staves.
- Instrumentation codes: S19/8B-46, S5/Bb-6, S93/B-4+c3, S75/C-456+c1, S75/C-456+c1, S88/B-5+c12, S84/C-26, S25/C#-37, S15/c-4 (Da), S21/8G, S5/Bb-6, S12/B-5+Eb.
- Measure numbers 39 and 40 are indicated at the start of several staves.

41
clci1

43
SopSop1b
tremolo S33/B-26 S22/Bb-3 *p* *mf* *bishi.* *Gli* *mp*

43
Sop2sb
tremolo S22/Bb-3 *sub-p* *p* S22/Bb-3 tremolo S22/Bb-3 (trille avec le 5)

43
Sop3sb
tremolo S88/B-5+c12 (trille tres serré) (le Munge Canadian) *sub-p* *f* *p* tremolo S22/Bb-3 *p*

43
tape1

43
tape2

43
tape3

43
tape4

43
tape5

43
tape6 *sur-* *mf*

43
tape7 *fa* *mf*

43
tape8 *ces-* *mf*

43
tape9 *mf*

43
tape10 Saxbarmib B3/B-7 *mf*

43
tape11 *souffleGruba* *mf*

43
tape12

43
ondes1 *p* *p*

43
ondes2 *mf*

43
ondes3 *Gli* *mp*

43
ondes4 *son soufflé*

43
ondes5 *son soufflé*

43
transfo1

43
transfo2

43
transfo3

43
transfo4

43
harprep1

43
harprep2

43
cymb1

43
cymb2

43
voix *des* *mp* *f* *des*

43
tubax1 *mf*

43
tubax2

This musical score page, numbered 14, features a large ensemble of instruments and vocalists. The instruments listed on the left include Sopranos (SopSolo, Sop2, Sop3), Tapes (tape1-12), Ondes (ondes1-5), Transfo (transfo1-4), Harp (harprep1-2), Cymbals (cymb1-2), Voix (voice), Tubax (tubax1-2), and Clarinet (clé1). The score is written in 3/4 time and includes various musical notations such as glissandos, trills, and dynamic markings. Specific instrument models are noted in boxes: S19/8B-46, S72/C#-5+cl, S56/B-6+cl, S50/D+1c, and 'Effet Miroir sur saxop 1 et 2'. Performance instructions include 'bisbi.', 'vibrato léger', 'son électronique', and 'soufflet Cluba'. The vocal line at the bottom right contains the lyrics 'la terre et ses'.

clci1

SopSop1sib S11/Bb-57 tremolo sub p S19/8B-46 S5/Bb-6 tremolo sub p

Sop2sib S12/B-5+Eb S75/C-4S6+c1 (trille très serré) sub p

Sop3sib S15(c-4)/(Da) S21/8G S22/Bb-3 p

tape1

tape2

tape3

tape4

tape5 (Jérémiévocal) so + (progressivement bouche fermée) mf

tape6 (Jérémiévocal) tu + mf

tape7 riques (Jérémiévocal) li + mf

tape8 narfs (Jérémiévocal) des mf

tape9

tape10

tape11 souffleGBuba mf

tape12

ondes1 vibrato léger sombre en imitant la voix de basse mf

ondes2 timbre mf

ondes3 mf

ondes4 mf

ondes5 son soufflé mf

transfo1

transfo2

transfo3

transfo4

harprep1

harprep2

cymb1

cymb2

voix et ses pré hie to riques la terre mp sub p mf

tubax1 (1er temps joué au bar) mf

tubax2 joué un demi ton au dessus puis transposé 1/2 ton + bas mf

clie1

SopSolsob
bishi. *bishi.* S22/Bb-3 S70/Bb-5+c1 tremolo
mf mp f ff mp

Sop2sib
S44/Bb-17 tremolo Gliss. S44/Bb-17 (trem. ad lib. agile et vivace) sub p sfz mp mf mp
mp mf sub p

Sop3sib
(leMengeCanadian) f sub p f ff mf f sub p ff

tape1

tape2

tape3

tape4

tape5

tape6
gies pri vrent monde mf

tape7
lo mi vrent monde mf

tape8
o ti vrent monde mf

tape9
gê ves vrent monde mf

tape10
Saxbarimb B10/A-6 B69/D-1+C1 B69/D-1+C1/DA mf

tape11
souffleGBuba mf

tape12

ondes1
à la baguette Gliss. (au 1/4 ton inférieur) mf

ondes2
mf

ondes3
mf

ondes4
mf

ondes5
son électronique (+ souffle ondes) mf

transfo1

transfo2

transfo3

transfo4

harprep1

harprep2

cymb1

cymb2

voix
oux où se dé cou des pans du

tubax1
(les 2 1er temps joués au bar.) mf

tubax2
(enregistré un 1/4 ton plus haut, à transposer 1/4 plus bas) mf

This page of a musical score includes the following parts and markings:

- cler1:** Clarinet 1 part.
- SopSolist:** Soprano Soloist part with dynamic markings *mf*, *p*, *ff*, and *sub p*. Includes a *tremolo* effect and triplet markings.
- Sop2sb:** Soprano 2nd part with dynamic markings *ff*, *mp*, *ff*, and *sub p*. Includes a *tremolo* effect and triplet markings.
- Sop3sb:** Soprano 3rd part with dynamic markings *mf*, *mp*, *ff*, and *sub p*. Includes a *tremolo* effect and triplet markings.
- tape1-12:** Twelve tape parts, mostly containing rests or simple rhythmic patterns.
- ondes1-5:** Ondes Martenot parts, with some starting on a *p* dynamic.
- transfo1-4:** Four transformation parts, mostly containing rests.
- harprep1-2:** Harp preparation parts, mostly containing rests.
- cymb1-2:** Cymbal parts, mostly containing rests.
- voix:** Voice part with the lyrics "dans une" at the end of the page.
- tubax1-2:** Tubax parts, mostly containing rests.

Instrument and effect markings include: S52/Bb+EbTc, S5/Bb-6, S74/Bb-4+c1, S44/Bb-17, S88/B-5+c12, S87/B-3+1c, S70/Bb-5+c1, S87/B-3+1c, and S5/Bb-6.

This page of the musical score covers measures 59 to 62. The instruments and their parts are as follows:

- clerici:** Melodic line in the top staff.
- SopSolosib:** Solo soprano with a tremolo effect. Includes dynamic markings like *sub. p* and *f*. Notes include "bisbi".
- Sop2sib:** Second soprano with tremolo. Includes dynamic markings *sub. p* and *f*. Includes instrument numbers S34/C-26, S25/C#-37, and S72/C#-5+c1.
- Sop3sib:** Third soprano with tremolo. Includes dynamic markings *sub. p* and *f*. Includes instrument numbers S12/B-5+Eb, S88/B-5+c12, and S66/B-6+c1.
- tape1-6:** Tape machines with tremolo. Includes dynamic marking *f* and instrument numbers S72/C#-5+c1 and S66/B-6+c1.
- tape7-9:** Tape machines with vocal lines. Includes lyrics "char bon", "char bon", "char", and "Glass". Includes dynamic marking *f*.
- tape10:** Instrument part with tremolo. Includes dynamic marking *ppp*.
- tape11:** Instrument part with tremolo. Includes dynamic marking *p*.
- tape12:** Empty staff.
- ondes1-4:** Ondes Martenot parts with tremolo. Includes dynamic markings *f* and *Gliss.*.
- ondes5:** Instrument part with tremolo. Includes dynamic marking *pp* and instruction "son soufflé".
- transfo1-4:** Transforming tubas. Includes dynamic marking *f* and instrument name "tubax-transformé".
- harprep1-2:** Empty harp preparation staves.
- cymb1-2:** Empty cymbal staves.
- voix:** Vocal part with lyrics "cqm me du".
- tubax1-2:** Tubax parts with tremolo. Includes dynamic marking *f*.

This page of a musical score includes the following parts and markings:

- clé1:** Tempo marking $\text{♩} = 116$.
- SopSolist:** Tempo marking $\text{♩} = 116$, dynamic *mf*, marking "ce centre".
- Sop2sib:** Dynamic *mf*, markings S34/C-26, Parker-niveau2, Parker-niveau3, convulsé, S34/C-26, S41/Bb-23, S5/Bb-6.
- Sop3sib:** Dynamic *mp*, markings S22/Bb-3, Parker-niveau2, Parker-niveau3, convulsé, S22/Bb-3.
- tape1:** Dynamic *mp*, marking S22/Bb-3.
- tape2:** Dynamic *mp*, marking S41/Bb-23.
- tape3:** Dynamic *mf*, marking S34/C-26.
- tape4:** Dynamic *mf*, marking S5/Bb-6.
- ondes1-5:** Dynamics *mp*, *mf*, *f*; markings *Gloss*, *Gliss*, *vib*, *dérapage*.
- transfo1-4:** Four staves for transformer instruments.
- harprep1-2:** Two staves for harp preparation.
- cymb1-2:** Two staves for cymbals.
- voix:** Voice part.
- tubax1-2:** Two staves for tubax instruments.

clci1

Sop1

Sop2

Sop3

tap1

tap2

tap3

tap4

tap5

tap6

tap7

tap8

tap9

tap10

tap11

tap12

ondes1

ondes2

ondes3

ondes4

ondes5

transfo1

transfo2

transfo3

transfo4

harprep1

harprep2

cymb1

cymb2

voix

tubax1

tubax2

"de ce feu"

"la pointe"

avec des soufflets dynamiques ad libitum

statique

mf

mp

mf

f

sfz

trémolo

S31/Eb+BTa

S50/D+Tc

S88/B-5+c12

S53/Bb-5-Tc

S12/B-5+Eb

S11/Bb-57

S66/C#-6+c1

S63/Bb-5-Tc

en variant le timbre

contorsion

This page of a musical score contains the following parts and markings:

- clé1**: Clarinet 1 part.
- SopSop1**: Soprano Soloist 1 part, featuring lyrics "écartelée" and "tonnerre".
- SopSop2**: Soprano Soloist 2 part, featuring lyrics "tonnerre".
- SopSop3**: Soprano Soloist 3 part.
- tape1-12**: Twelve tape parts, with the first three containing handwritten musical notation.
- ondes1-5**: Ondes Martenot parts, with lyrics "rugueux" and "tonnerre".
- transfo1-4**: Four transformation parts.
- harprep1-2**: Two harp preparation parts.
- cymb1-2**: Two cymbal parts.
- voix**: Voice part.
- tubax1-2**: Two tubax parts.

Key musical markings include *Gliss.*, *sfz*, *mf*, and dynamic accents. Performance instructions such as "écartelée" and "tonnerre" are present in the vocal parts. A box containing "S25/C#-37" is located in the SopSop1 and SopSop2 staves.

clie1

S31/Eb+BTa (les 3 notes sont enregistrées séparément)

SopSolosib

S31/Eb+BTa Parker léger et frémissant, en restant dans la tessiture suraiguë *f* *Gliss.* strident *ff* sost. "le centre blanc"

Sop2sib

S31/Eb+BTa (les 3 notes sont enregistrées séparément) Parker léger et frémissant, en restant dans la tessiture suraiguë *f* S44/Bb-17

Sop3sib

S31/Eb+BTa (les 3 notes sont enregistrées séparément) Parker léger et frémissant, en restant dans la tessiture suraiguë *f* S70/Bb-5+c1

tape1

S82/Bb+EbTc *f*

tape2

S87/Bb-3+Tc *f*

tape3

S74/Bb-4+c1 *f*

tape4

S41/Bb-23 *f*

tape5

tape6

cor cuivré (in C) *f* *sfz* *ff*

tape7

cor cuivré (in C) *f* *sfz* *ff*

tape8

flûtes in C *mf*

tape9

flûtes alto trampo in C *mf*

tape10

tape11

tape12

ondes1

ondes2

ondes3

8^{sup} 15^{sup} 8^{sup} 15^{sup} 8^{sup} 15^{sup} *mp* "comme des gouttes"

ondes4

ondes5

transfo1

transfo2

transfo3

transfo4

harprep1

harprep2

cymb1

cymb2

voix

tubax1

tubax2

This page of a musical score, numbered 24, features a variety of instruments and vocal soloists. The instruments listed on the left include: **clie1**, **SopSolist** (with parts for **S5/Bb-6**, **S31/Eb+BTa**, and **S33/B-26**), **Sop2sib** (**S50/D+Fc**), **Sop3sib** (**S31/Eb+BTa**), **tape1** (**S33/B-26**), **tape2**, **tape3** (**S5/Bb-6**), **tape4** (**S31/Eb+BTa**), **tape5** (**S50/D+Fc**), **tape6** (**S33/B-26**), **tape7**, **tape8**, **tape9**, **tape10**, **tape11**, **tape12**, **ondes1**, **ondes2**, **ondes3**, **ondes4**, **ondes5**, **transfo1**, **transfo2**, **transfo3**, **transfo4**, **harprep1**, **harprep2**, **cymb1**, **cymb2**, **voix**, **tubax1**, and **tubax2**. The score is written in 3/4 time and includes dynamic markings such as *mp*, *f*, and *ff*. Performance instructions include *Parker: jeu resserré*, *"un absolu d'éclat"*, *Hauptstimme*, and *Gloss.*. The vocal soloist part features complex rhythmic patterns and slurs. The orchestral parts are primarily accompanimental, with some melodic lines in the woodwinds and strings.

This page of the musical score, numbered 26, contains the following sections and staves:

- Vocal Parts:**
 - clé1 (voice)
 - SopSoloSib (Soprano Solo)
 - Sop2sib (Soprano 2)
 - Sop3sib (Soprano 3)
 - ondes1, ondes2, ondes3, ondes4, ondes5 (Oboe)
- Woodwinds:**
 - tape1, tape2, tape3, tape4, tape5, tape6, tape7, tape8 (Flutes)
 - tape9 (Flute in C)
 - tape10 (Flute alto trampo in C)
 - tape11, tape12 (Percussion)
- Cornet and Brass:**
 - S15(c-4) (Cornet 1)
 - S72(C#-5+cl) (Cornet 2)
 - S66(B-6+cl) (Trumpet 1)
 - S5(Bb-6) (Trumpet 2)
 - cor cuivré (in C) (Trumpets)
- Other Instruments:**
 - transfo1, transfo2, transfo3, transfo4 (Traps)
 - harprep1, harprep2 (Harps)
 - cymb1, cymb2 (Cymbals)
 - voix (Voice)
 - tubax1, tubax2 (Tubas)

Key Performance Instructions:
- Parker: jeu resserré (Parker: tight playing)
- Gliss. (Glissando)
- "de la force" (with force)
- Parker avec accents registre moyen aigu (Parker with accents, middle register, sharp)
- cor cuivré (in C) (brass instrument in C)
- flûtes in C (flutes in C)
- flûtes alto trampo in C (alto flute in C)
- granuleux (granular)

This page of a musical score includes the following parts and markings:

- clie1:** Clarinet in E-flat, measures 80-84.
- SopSolosib:** Soprano Soloist, measures 80-84. Includes a box labeled "SS/Bb-6" and a slur with a "5" above it.
- Sop2sib:** Soprano 2, measures 80-84. Includes the instruction "Parker accents saccadés registre moyen" and dynamic markings *f* and *ff*.
- Sop3sib:** Soprano 3, measures 80-84. Includes the instruction "Parker accents saccadés registre grave" and dynamic markings *f* and *ff*.
- tape1-5:** Trumpets 1-5, measures 80-84. Includes the instruction "Parker accents saccadés registre moyen" and dynamic markings *ff*.
- tape6-8:** Trumpets 6-8, measures 80-84. Includes the instruction "cor cuivré (in C)" and dynamic markings *f* and *ff*.
- tape9-10:** Flutes 9-10, measures 80-84. Includes the instruction "flûtes in C" and dynamic markings *f* and *ff*.
- tape11-12:** Flutes 11-12, measures 80-84. Includes the instruction "flûtes alto trampo in C" and dynamic markings *f* and *ff*.
- ondes1-5:** Ondes Martenot 1-5, measures 80-84. Includes the instruction "glissés saccadés avec la baguette" and dynamic markings *f* and *ff*.
- transfo1-4:** Trombones 1-4, measures 80-84.
- harprep1-2:** Harp 1-2, measures 80-84.
- cymb1-2:** Cymbals 1-2, measures 80-84.
- voix:** Voice, measures 80-84.
- tubax1-2:** Tubax 1-2, measures 80-84. Includes the instruction "Slap" and dynamic markings *f* and *ff*.