

AdVerb

pour violoncelle solo et électronique

durée 11 mn

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à éva b .

durée 11mn

The musical score is for the piece 'L'Espresso' by Olivier Messiaen. It is a 10-part score, with the following parts and their corresponding staves:

- voix**: Vocal part, featuring a melody with lyrics in French.
- cello solo**: Solo cello part, featuring a melody with lyrics in French.
- cello tape-1**: Cello tape part, featuring a melody with lyrics in French.
- cello tape-2**: Cello tape part, featuring a melody with lyrics in French.
- cantus**: Cantus part, featuring a melody with lyrics in French.
- synthèse**: Synthesis part, featuring a melody with lyrics in French.
- trb-4**: Trumpet 4 part, featuring a melody with lyrics in French.
- trb-5**: Trumpet 5 part, featuring a melody with lyrics in French.
- trb1**: Trumpet 1 part, featuring a melody with lyrics in French.
- osc-1**: Oscillator 1 part, featuring a melody with lyrics in French.
- Ring-1**: Ring 1 part, featuring a melody with lyrics in French.

The score is written in French and includes various musical notations, including notes, rests, and dynamic markings. The lyrics are in French and are written below the vocal parts. The score is a 10-part score, with the following parts and their corresponding staves:

- voix**: Vocal part, featuring a melody with lyrics in French.
- cello solo**: Solo cello part, featuring a melody with lyrics in French.
- cello tape-1**: Cello tape part, featuring a melody with lyrics in French.
- cello tape-2**: Cello tape part, featuring a melody with lyrics in French.
- cantus**: Cantus part, featuring a melody with lyrics in French.
- synthèse**: Synthesis part, featuring a melody with lyrics in French.
- trb-4**: Trumpet 4 part, featuring a melody with lyrics in French.
- trb-5**: Trumpet 5 part, featuring a melody with lyrics in French.
- trb1**: Trumpet 1 part, featuring a melody with lyrics in French.
- osc-1**: Oscillator 1 part, featuring a melody with lyrics in French.
- Ring-1**: Ring 1 part, featuring a melody with lyrics in French.

[illegible]

4

6

7

Score for multiple instruments and voice, measures 28 to 31. The score includes parts for Voix, Cello Solo, Cello Tape-1, Cello Tape-2, Cantus, Synthèse, Trb-4, Trb-5, Trb1, and Trb-2.

Voix: Measures 28-31. Notes: i ou, a i, a i, eu é, é i. Dynamics: *f* *sostenuto*.

Cello Solo: Measures 28-31. Notes: 7, 7, 5, 7, 7. Dynamics: *f*, *vib.*

Cello Tape-1: Measures 28-31. Notes: S.P., S.T., ord., S.P. Dynamics: *mf*.

Cello Tape-2: Measures 28-31. Notes: S.P., S.T., S.P., S.T., ord., S.P. Dynamics: *mf*.

Cantus: Measures 28-31. Notes: f.

Synthèse: Measures 28-31. Notes: ou, a, i, a, i, eu, é. Dynamics: *f*.

Trb-4: Measures 28-31. Notes: s.wa-wa st, ouvert, s.cup, s.wa-wa st. Dynamics: *mp*.

Trb-5: Measures 28-31. Notes: s.wa-wa tube, s.sèche, s.wa-wa tube. Dynamics: *mp*.

Trb1: Measures 28-31. Notes: s.wa-wa st, ouvert, s.sèche. Dynamics: *mp*.

Trb-2: Measures 28-31. Notes: s.wa-wa tube, s.cup, s.wa-wa tube. Dynamics: *mp*.

This musical score is for the piece "Le Chien" by Olivier Messiaen. It is a complex orchestral work featuring a variety of instruments and a vocal soloist. The score is written in French and includes a large number of dynamic markings, articulations, and performance instructions.

Instrumentation and Parts:

- Voix (Vocal Soloist):** The vocal part is written in a single staff, featuring a melodic line with lyrics in French. It includes a tempo marking of 90 and a dynamic marking of *mf*.
- Cello solo:** The cello solo part is written in a single staff, featuring a melodic line with lyrics in French. It includes a tempo marking of 90 and a dynamic marking of *mf*.
- Cello tape-1:** The cello tape part is written in a single staff, featuring a melodic line with lyrics in French. It includes a tempo marking of 90 and a dynamic marking of *mf*.
- Synthèse:** The synthesis part is written in a single staff, featuring a melodic line with lyrics in French. It includes a tempo marking of 90 and a dynamic marking of *mf*.
- trb1 (Trumpet 1):** The trumpet 1 part is written in a single staff, featuring a melodic line with lyrics in French. It includes a tempo marking of 90 and a dynamic marking of *mf*.
- trb2 (Trumpet 2):** The trumpet 2 part is written in a single staff, featuring a melodic line with lyrics in French. It includes a tempo marking of 90 and a dynamic marking of *mf*.
- texte-1 (Text 1):** The text 1 part is written in a single staff, featuring a melodic line with lyrics in French. It includes a tempo marking of 90 and a dynamic marking of *mf*.
- texte-2 (Text 2):** The text 2 part is written in a single staff, featuring a melodic line with lyrics in French. It includes a tempo marking of 90 and a dynamic marking of *mf*.
- perc.1 (Percussion 1):** The percussion 1 part is written in a single staff, featuring a melodic line with lyrics in French. It includes a tempo marking of 90 and a dynamic marking of *mf*.
- perc.2 (Percussion 2):** The percussion 2 part is written in a single staff, featuring a melodic line with lyrics in French. It includes a tempo marking of 90 and a dynamic marking of *mf*.
- perc.3 (Percussion 3):** The percussion 3 part is written in a single staff, featuring a melodic line with lyrics in French. It includes a tempo marking of 90 and a dynamic marking of *mf*.

Lyrics (French):

Le chien est un animal qui aime le maître. Il est fidèle et loyal. Il est un bon ami et un bon gardien. Il est un animal qui aime le maître. Il est fidèle et loyal. Il est un bon ami et un bon gardien. Il est un animal qui aime le maître. Il est fidèle et loyal. Il est un bon ami et un bon gardien.

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)

Articulations and Performance Instructions:

- glock.* (glockenspiel)
- bols chinois* (Chinese bells)
- tôle* (tin)
- plaques* (plates)
- timbales* (timpani)
- gliss.* (glissando)
- boobams* (boobams)

10

• = 90

voix

cello solo

cello tape-1

synthèse

trb1

trb-2

texte-1

perc.1

perc.2

perc.3

40

3

3

da

la i se n

fu u us ses

lau u f

(d) (d) (d) (d)

c.l.batt.

crini

c.l.batt.

pp

c.l.batt.

(z) (z)

(d) (d)

mf

(l) (l)

(f)

(l) (f)

p

bruit filtré

cresc. poco à poco

d

n n n n

f f f f f

f s s s

f f f f f

d

l la

f

f l

crotales

mp

mf

vibraphone

mf

bongos

mf

bongos

mf

tam

p

mp

tambour chinois

f

12

Le Violoncelle
Olivier Messiaen

Instrumentation: Voix, Cello solo, Cello tape-1, Synthèse, Trb1, Trb-2, Texte-1, Perc.1, Perc.2, Perc.3.

Tempo: ♩ = 90

Lyrics:
 w t
 ve r schlos nen Höh len
 (w) (k) (t)
 (t) (t) (g) (g) (v) (s) (ch) (l) (n)
 (h) (h) (l)
 t k w
 g g t t n n l ch s
 n n l l h
 tôle
 tambour chinois
 tambour chinois

Performance Instructions:
f, *mf*, *p*, *cresc. poco à poco*, *rit.*, *accel.*, *bruit filtré*, *crotales*, *plagues*, *c.l.batt.*, *f* *sost.*, *f*, *p*, *mf*

voix

mf

flautendo

cello solo

battuto con legno

cello tape-1

mp

cello tape-2

mp

cantus

mf

synthèse

f *p*

trb-4

f ouvert

s.wa-wa tube

s.plunger

f

trb-5

f s.whisper

s.sèche

trb1

mf

mp

trb-2

mf

s.whisper

s.sèche

mp

Lyrics:

a o i a é i eu é eu

au i a é i eu é eu

ouvert s.wa-wa tube s.plunger

s.whisper s.sèche

Musical score for "L'Espresso" by Olivier Messiaen. The score is in 3/4 and 5/4 time signatures, with a tempo of 90. The instruments and parts include:

- voix**: Vocal line with lyrics in French and German.
- cello solo**: Cello solo part.
- cello tape-1**: Cello tape part.
- synthèse**: Synthesizer part.
- trb1**: Trumpet 1 part.
- trb-2**: Trumpet 2 part.
- texte-1**: Text part.
- perc.1**: Percussion 1 part.
- perc.2**: Percussion 2 part.
- perc.3**: Percussion 3 part.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 90. The score is in French and German.

This musical score is for the piece "Le Chant du Faucon" by Olivier Messiaen. It is a full orchestral score with multiple parts. The score is written in French and includes a variety of instruments and vocal parts. The tempo is marked as 60 beats per minute. The score is divided into measures, with some measures containing specific instructions such as "mf" (mezzo-forte) and "p" (piano). The score also includes a list of instruments and their parts, including "voix" (voice), "cello solo", "cello tape-1", "cello tape-2", "cantus", "synthèse", "trb-4", "trb-5", "trb1", "trb-2", and "trb-3". The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The score is divided into measures, with some measures containing specific instructions such as "mf" (mezzo-forte) and "p" (piano). The score also includes a list of instruments and their parts, including "voix" (voice), "cello solo", "cello tape-1", "cello tape-2", "cantus", "synthèse", "trb-4", "trb-5", "trb1", "trb-2", and "trb-3".

• = 90

63

voix

m_ ich_ ch_

d

nä_ ch_ g

vö_ gl_

f

cello solo

63

c.l.batt

c.l.batt

c.l.batt

(Z)

cello tape-1

63

(m) (ch)

(n) (ch) (t)

(v) (g) (l)

(f) (f) (f) (f)

trb1

63

m m m m m m ch

d d d n

ch t t t g g g

g g g g g g f

f f f f f f f

trb-2

63

ch ch ch ch ch ch d

n n ch

v v v v v v g

f f f f f f f

texte-1

63

ch m t ch n l g v f f f f

perc.1

63

crotales

mf

perc.2

63

plaques

mp

perc.3

63

tambour chinois

mf

mf

mf

mf