

Fanfare

clic

♩ = 92

Oboe1

oboe361

f sostenuto

sfz

oboe321

oboe303

oboe151

p sub.

chaque voix occupe un tiers de l'espace sonore avec changement d'emplacement à chaque accord

Oboe2

cor anglais

sax-sopr

SaxT1

SaxT117

f sostenuto

(en ut ,sonne une octave en dessous)

SaxT90

SaxT104

SaxT89

p sub.

SaxT2

Fagott1

Fagott135

f sostenuto

Fagott133

Fagott89

Fagott30

p sub.

Fagott2

contrafagott

tubax

♩ = 92

Bongos

Rotos

Tom

G.Tr

mf *ff* *mf* *f* *mp* *mf* *f* *mp* *mf* *mp* *f* *f* *f* *mf* *f* *ff*

P

p

mf *mp* *mf* *f*

Gong

Tam

1-G.Tr

4-Tom

Tam-tape

2-roto-18

3-roto-14

5-roto-10

6-bongo-b

7-bongo-a

8-Roto-b

9-Roto-a

125

clic

Oboe1

Oboe2

cor anglais

sax-sop

SaxT1

SaxT2

Fagott1

Fagott2

contrafagott

tubax

Bongos
Rotos
Tom
G.Tr

Pauke5

Gong
Tam

Tam-tape

oboe109

oboe228

oboe198

oboe15a

bisbi

SaxT118

SaxT38

SaxT31

SaxT15

Fagott112

Fagott34

Fagott114

mf mp mf mp mp mf f mp mf

f mp f

f

mf mp

f

mf mp

f ff

mf mp

5 8 6 8 3 16 6 8 5 8

2 8

7 3

4 6

125

130 clic

130 Oboe1 *mp* *mf* oboe34 3 7

130 Oboe2

130 cor anglais *f* 2 8

130 sax-sop 6 4 *f* bisbi

130 SaxT1 *mp* *mf* SaxT10 1 5

130 SaxT2 *f* 7 5

130 Fagott1 *mp* *mf* Fagott40 8 2

130 Fagott2 *f* 4 6

130 contrafagott

130 tubax

130 Bongos Rotos Tom G.Tr *ff* *f* 5 >

130 Pauke5 *Clos* *Clos*

130 Gong Tam 8 8 8 16

130 Tam-tape 8 8 16

135 clic

135 Oboe1 *p sub.* *mf* oboe228 *f* oboe208a

135 Oboe2 *f*

135 cor anglais *ff* *mf*

135 sax-sop *f*

135 SaxT1 *p sub.* *mf* SaxT118 *f* SaxT104

135 SaxT2

135 Fagott1 *p sub.* *mf* Fagott34 *f* Fagott95

135 Fagott2 *f* *ff* *mf* bisbi

135 contrafagott *ff* 8

135 tubax *ff*

135 Bongos Rotos Tom G.Tr *ff* *mf* *p* *f* *mf* *ff* *mf*

135 Pauke5 *mf* *mp*

135 Gong Tam *f* *L.v* *f* *L.v*

135 Tam-tape

clic
 Oboe1 (oboe169, oboe286, oboe146z)
 Oboe2 (oboe191)
 cor anglais (bisbi)
 sax-sop (bisbi)
 SaxT1 (SaxT34, SaxT4)
 SaxT2
 Fagott1 (Fagott114, Fagott97)
 Fagott2
 contrafagott (mp, f)
 tubax (mp, f)
 Bongos, Rotos, Tom, G.Tr (mf, f, ff)
 Pauke5 (p, mp)
 Gong Tam (C)
 Tam-tape (c)
 Dynamics: *f*, *mp*, *p*, *mf*, *ff*
 Rehearsal marks: oboe169, oboe286, oboe191, SaxT34, SaxT4, Fagott114, Fagott97
 Performance instructions: bisbi, fingerings (6 → 2, 8 → 6, 2 → 4)

clic

Oboe1 *tr*
p \rightharpoonup *mf* \rightharpoonup *f* \rightharpoonup *f*
 oboe54, oboe105, oboe146
 4 → 3, 3, 6, 1, 2

Oboe2

cor anglais *sfz* \rightharpoonup *mp*
 5

sax-sop

SaxT1 *mp* \rightharpoonup *mf* \rightharpoonup *sfz* \rightharpoonup *f*
 6, 8

SaxT2

Fagott1 *mp* \rightharpoonup *p* \rightharpoonup *sfz* \rightharpoonup *f*
 3 → 6, 3, 7

Fagott2

contrafagott *f*
 4, 5

tubax *sfz*
 1, 7, 3

Bongos
 Rotos
 Tom
 G.Tr
mf \rightharpoonup *mf* \rightharpoonup *mp* \rightharpoonup *f* \rightharpoonup *pp* \rightharpoonup *mfmp* \rightharpoonup *p* \rightharpoonup *mp* \rightharpoonup *mf p*
 5

Pauke5
mf \rightharpoonup *mf* \rightharpoonup *mf*
 5, 7

Gong
 Tam
 16, 8, c

Tam-tape

♩ = 144
pp
jouer avec le manche des baguettes

151 clic

151 Oboe1

151 Oboe2

151 cor anglais

151 sax-sop

151 SaxT1

151 SaxT2

151 Fagott1

151 Fagott2

151 contrafagott

151 tubax

151 Bongos
Rotos
Tom
G.Tr

151 Pauke5

151 Gong
Tam

151 Tam-tape

6
3

bisbi

f sfz mp

6
3

bisbi

f sfz mp

8
2

bisbi

f sfz mp

8
2

bisbi

f sfz mp

mfmp mp mf fmp mf mp mp f p f mp f mf mp f mf mp mf mp fmp

Gloss.

Gloss.

Gloss.

(mit Finger
Nägeln)

156 clic

156 Oboe1

156 Oboe2

156 cor anglais

156 sax-sop

156 SaxT1

156 SaxT2

156 Fagott1

156 Fagott2

156 contrafagott

156 tubax

156 Bongos
Rotos
Tom
G.Tr

156 Pauke5

156 Gong
Tam

156 Tam-tape

7

mf

8 3

3 7

Fagott152

mf

bisbi

mf

p mp mf f mp mf > mp mf >

f < > f

pp

f

4 8 4

This page of a musical score, numbered 161 at the beginning of each staff, contains the following parts:

- clac:** A single melodic line.
- Oboe1:** Features measures 172, 317z, and 33. Includes fingerings 4, 3, 7, 3, 7, 2, and 8. Dynamics range from *f* to *mf*.
- Oboe2:** Features measures 15a, 56, and 271. Includes fingerings 4, 3, 7, 3, 7. Dynamics range from *f* to *mf*.
- cor anglais:** Features measures 4, 5, 5, 4, 3, 7, and 7, 3. Includes a trill (*tr*) at the end. Dynamics include *sfz* and *mf*.
- sax-sop:** A single melodic line.
- SaxT1:** Features measures 63, 86, and 117. Includes fingerings 4, 5, 7, 4, 5, 6, 5, 3, 4. Dynamics range from *p* to *sfz*.
- SaxT2:** A single melodic line.
- Fagott1:** Features measures 152, 113, and 135. Includes fingerings 4, 2, 1, 6, 7, 3, 4, 5, 3, 7, 7, 3. Dynamics range from *mp* to *mf*.
- Fagott2:** A single melodic line.
- contrafagott:** Features measures 1, 5, and 5. Dynamics include *sfz*.
- tubax:** Features measures 1, 5, and 5. Includes a *slap* instruction. Dynamics range from *mf* to *p*.
- Bongos Rotos Tom G.Tr:** A rhythmic part with dynamics *mp*, *mf*, *f*, *mf*, *p*, *mf*, and *mp*.
- Pauke5:** Features measures 5 and 5. Includes a *gliss.* instruction. Dynamics range from *mf* to *f*.
- Gong Tam:** A single melodic line.
- Tam-tape:** A single melodic line.

166 clic

166 Oboe1 *sfz* *p* *f* oboe113 oboe34

166 Oboe2

166 cor anglais *sfz* *sfz* *mp* *p* *mf* *mp*

166 sax-sop *sfz* *p* *mp* *f* vib

166 SaxT1 6 8 2 4

166 SaxT2 *p* *f* SaxT10

166 Fagott1 *sfz* *sfz* *p* *mp* *mf* Fagott118

166 Fagott2 Fagott40 *f*

166 contrafagott *mp* 8 *p* 8^{ub} *p* 5 6

166 tubax

166 Bongos Rotos Tom G.Tr *p* *f* *mf* *p* *mf* *mp* *p* *mf* *p* *mf* *f*

166 Pauke5 *f* Glass

166 Gong Tam

166 Tam-tape III.Sizzle1 I.Donnerblech *mf* *f*

clic
 Oboe1
 Oboe2
 cor anglais
 sax-sop
 SaxT1
 SaxT2
 Fagott1
 Fagott2
 contrafagott
 tubax
 Bongos
 Rotos
 Tom
 G.Tr
 Pauke5
 Gong
 Tam
 Tam-tape

172 4 → 6 1 → 5 oboe286 tr oboe146 p
 172 6 → 4 5 1 7 6 oboe169 tr
 172 mf mf sfz f mp mf
 172 4 mf 4 mp 2 → 8 bisbi p
 172 5 → 3 6 SaxT4 mp p mf p
 172 4 SaxT5 8 7 6 p
 172 SaxT14 p
 172 3 4 Fagott85 Fagott95 mf p
 172 2 → 8 6 p
 172 7 3 8 7 → 3
 172 5 → 4 mf p
 172 mf mf p f mf mf mp
 172 mf mp f p mp 7
 172 mf mp f p p 7
 172 8 → 1 I.Donnerblech
 172 2 → 1 I.Donnerblech

178 clic

Oboe1

Oboe2

cor anglais

sax-sop

SaxT1

SaxT2

Fagott1

Fagott2

contrafagott

tubax

Bongos
Rotos
Tom
G.Tr

Pauke5

Gong
Tam

Tam-tape

I. Donnerblech

oboe88 *f*

oboe88 *mf*

SaxT63

SaxT86

Fagott152

mp

f

mf

mf

mp

f

mp

mp

8 4

183

clic

Oboe1

Oboe2

cor anglais

sax-sop

SaxT1

SaxT2

Fagott1

Fagott2

contrafagott

tubax

Bongos
Rotos
Tom
G.Tr

Pauke5

Gong
Tam

Tam-tape

oboe198

oboe44

oboe32

oboe4Z

oboe33

oboe72

oboe139

pour les 2 hautbois jusqu'à la fin

pour le contrebasson : en cercles, directions opposées

♩ = 92

f *mf* *f* *mf* *f* *f* *sfz*

f *mp* *f* *f* *f* *sfz*

mf *p* *mf* *mf* *f* *mf*

mf *p* *mf* *pp* *mf* *f* *mf*

trill sur une autre note

2 8 8 2

5 3 2 4 5

5 7 2 3 2 7 3

2 8

3 7 4 6

4 8 8 4

4 8 8 4

189

clic

Oboe1
f **oboe321** **oboe33** *mf* *f* *mf* **oboe299** *f* *f*

Oboe2
f **oboe186** *f* *mf* *f* *mf* **oboe290** *f* **oboe139** *f*

cor anglais
f f f f f f f *bisbi*

sax-sop
f f f f f f f f f

SaxT1

SaxT2

Fagott1
f f f f f f f f

Fagott2

contrafagott
mf f

tubax
mf *mf* *p*

Bongos
Rotos
Tom
G.Tr
f f f *mf* *f* *mf* *f*

Pauke5
mf

Gong
Tam
1 4 8 8 4 8 4

Tam-tape
1 4 8 8 4 8 4

194

clic

Oboe1

Oboe2

cor anglais

sax-sop

SaxT1

SaxT2

Fagott1

Fagott2

contrafagott

tubax

Bongos
Rotos
Tom
G.Tr

Pauke5

Gong
Tam

Tam-tape

f *oboe370*

f *oboe336* *oboe15a* *oboe373*

bisbi

5 → 1

7 → 1

2 → 1

5 → 1

sfz *f*

sfz *f*

sfz *f*

sfz *f*

sfz *f*

mf *f* *p*

f *gliss.*

1 4 8 8 7 8