

Les danses du temps

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Measure 1:

- Flute (fl.):** Dynamics 9, 8; flutes 5v1 play a specific pattern.
- Bass Clarinet (clar in b):** Dynamics 9, 8; dynamic pp.
- Clarinet Bass (CLARINETTE BASSE EN SIB):** Dynamics pp; notes G# and Ab.
- Harp (harpe):** Dynamics pp; instruction "furtif et comme un fourmillement"; instruction "feuilles de papier calque pliées en 4"; instruction "(do#)" and "effleurer avec les angles quand cela est possible"; instruction "accord octave grave : do et réb".
- Alto (alto):** Dynamics 9, 8; instruction "archet rapide, flautendo".
- Cello (cello):** Dynamics 9, 8; instruction "archet rapide, flautendo".

Measure 2:

- Flute (fl.):** Dynamics 12, 8; flutes 29v1 play a specific pattern.
- Bass Clarinet (clar in b):** Dynamics 12, 8; dynamic pp.
- Clarinet Bass (CLARINETTE BASSE EN SIB):** Dynamics R, 8; notes R and C#.
- Harp (harpe):** Dynamics 12, 8; instruction "gliss.", "3", "3", "6", "9"; instruction "(sol#)".
- Alto (alto):** Dynamics 12, 8; instruction "gliss.", "3", "3", "6", "9".
- Cello (cello):** Dynamics 12, 8; instruction "gliss.", "3", "3", "6", "9".

Measure 3:

- Flute (fl.):** Dynamics 9, 16; flutes 858v2 play a specific pattern.
- Bass Clarinet (clar in b):** Dynamics 9, 16; dynamic pp.
- Clarinet Bass (CLARINETTE BASSE EN SIB):** Dynamics pp.
- Harp (harpe):** Dynamics 9, 16; instruction "gliss.", "3", "3", "6", "9"; instruction "(sol#)".
- Alto (alto):** Dynamics 9, 16; instruction "gliss.", "3", "3", "6", "9".
- Cello (cello):** Dynamics 9, 16; instruction "gliss.", "3", "3", "6", "9".

Measure 4:

- Flute (fl.):** Dynamics 12, 16; flutes 858v2 play a specific pattern.
- Bass Clarinet (clar in b):** Dynamics 12, 16; dynamic pp.
- Clarinet Bass (CLARINETTE BASSE EN SIB):** Dynamics pp.
- Harp (harpe):** Dynamics 12, 16; instruction "gliss.", "3", "3", "6", "9"; instruction "(sol#)".
- Alto (alto):** Dynamics 12, 16; instruction "gliss.", "3", "3", "6", "9".
- Cello (cello):** Dynamics 12, 16; instruction "gliss.", "3", "3", "6", "9".

6

fl. fl859

11 8

cl.in b clb93pv3

△ □ □ □ □

harpe

11 8 (fab) (sol) (la)

gliss. gliss. gliss. gliss.

6 8 5 16 (ré) (do)

gliss. gliss. gliss. gliss.

5 16 (sol)

5 8 (sol)

alto

11 8 mp

cello

Musical score page 10, showing five staves for flute (fl.), clarinet in B-flat (cl.in b), harp, alto, and cello. The score is divided into four measures by vertical bar lines.

- Flute (fl.):** Measures 1-3 play eighth-note patterns. Measure 4 starts with a eighth-note followed by six sixteenth-note patterns.
- Clarinet in B-flat (cl.in b):** Measures 1-3 play eighth-note patterns. Measure 4 starts with a eighth-note followed by six sixteenth-note patterns.
- Harp:** Measures 1-3 play eighth-note patterns. Measure 4 starts with a eighth-note followed by six sixteenth-note patterns.
- Alto:** Measures 1-3 play eighth-note patterns. Measure 4 starts with a eighth-note followed by six sixteenth-note patterns.
- Cello:** Measures 1-3 play eighth-note patterns. Measure 4 starts with a eighth-note followed by six sixteenth-note patterns.

Performance instructions include:
- Measures 1-3: fl. fl202, cl.in b clb68v1
- Measure 4: fl. fl858v1
- Measures 1-3: harp (fab), (doh), (sih), (reh)
- Measure 4: harp (fab), (sih), (reh)
- Measures 1-3: alto (fab), (doh), (sih), (reh)
- Measure 4: alto (fab), (sih), (reh)
- Measures 1-3: cello (fab), (doh), (sih), (reh)
- Measure 4: cello (fab), (sih), (reh)

19

à tempo

fl. *sfz pp* *mf* *f* *molto ral.* *(souffle seul)* *subito à tempo* *irrégulier* *flatt.* *f* *p* *ff*

3 *4* *4* *4*

cl.in b. *mf* *mf* *molto ral.* *subito à tempo* *irrégulier* *f* *f* *f*

harpe *gloss.* *à tempo* *6* *molto ral.* *subito à tempo* *f* *mf* *ff* *f* *ff*

3 *4* *(mi[#]) (fa[#])* *4* *mp f* *mp f* *(mi[#])* *4* *(do[#])* *4* *f* *mf* *ff* *f* *ff*

3 *4* *(si[#])*

alto *à tempo* *sul pont.* *molto ral.* *hauteurs indicatives, imiter la harpe* *subito à tempo* *pizz., étouffé* *arco* *irrégulier* *sostenuto* *sfz* *f* *sfz* *f*

3 *4* *p* *mp* *f* *f* *trem.* *sul pont.* *pizz., étouffé* *4* *4* *f* *sostenuto* *sfz* *f*

cello *sul pont.* *mp* *p* *mf* *mf* *molto ral.* *subito à tempo* *vibrato molto* *irrégulier* *3* *3* *gloss.* *sostenuto* *f* *sfz* *f* *sfz* *f*

pizz. *pizz.* *pizz.* *arco* *pizz., étouffé* *pizz.* *arco* *f* *sfz* *f* *sfz* *f*

24

molto ral.

fl. *librement* *mp* *mf* *p* *mp t.ram* *subito à tempo* *long* *(souffle seul)* *attaque avec air* *[●] [○]* *ral.*

cl.in b. *librement* *f* *< >* *mp* *p* *pp* *subito à tempo* *(souffle seul)* *sfz < ff sfz* *f* *f* *mf < f > ff* *ff t.ram*

molto ral.

harpe *librement* *ff* *mp* *mf* *(mi)* *(ré)* *(do)* *(si)* *(fa)* *subito à tempo* *long* *mp* *p* *mf* *f* *ff* *ff* *(mi)* *(fa)*

alto *molto ral.* *pizz.* *gliss.* *c.l.b.* *subito à tempo* *ord.* *gliss.* *ral.* *vib.* *l.v.*

cello *molto ral.* *librement* *f* *arco* *mf* *< = mp* *mp* *pizz.* *étoffer avec m.g.* *p* *long* *pp* *fluide* *mp* *< =* *f* *sfz < ff* *ff* *sfz > sfz* *pizz.* *f* *pizz.* *f* *arco*

28

fl. vib. ral. fl. vib. ral. poco à poco
 4 4 2 8 4 4 4 4
 cl.in b vib. (souffle seul) p pp ral.
 harpe gliss. ff ff ff
 4 4 2 8 4 4 4 4
 harpe mp mp
 alto c.l.b. ord. vib. pizz. étouffé arco gliss. flautando sul tasto
 4 4 2 8 4 4 4 4
 cello vib. archet sur le cordier pp f sfz p < f sfz f ff pizz. mf
 4 4 2 8 4 4 4 4

33

molto ral.

fl. *t.ram* *mp* *p t.ram* *subito à tempo* (souffle seul) *t.ram* *frullato* *4* *3* *4* *ppp* *sfsz* *4* *4* *mp p* (souffle seul) *t.ram* *4 ff* *f* *3* *p* *sfsz p* *4* *4*

cl.in b *molto ral.* *mp* *p* *pp* *subito à tempo* *mf* *mp p* *f* *molto ral.* *f* *p* *sfsz p* *pp*

molto ral.

harpe *subito à tempo* *p* *ppp* *3* *4* *4* *mp* *près de la table* *f* *4* *4* *ff* *f* *4* *4* *mf mp* *(fa) (ré)*

alto *molto ral.* *gliss.* *c.l.b.* *4* *4* *mp* *p* *subito à tempo* *3* *4* *p* *p* *sfsz mf* *ff* *4* *4* *mf mf* *vib.* *espressivo* *c.l.b.* *pp*

cello *molto ral.* *pizz. étouffé* *5* *5* *subito à tempo* *p* *p* *sfsz mf* *ff* *sul pont.* *pizz.* *3* *pizz.* *arco* *vib.* *espressivo* *c.l.b.* *pp*

38

This musical score page contains five staves representing different instruments: flute (fl.), clarinet in B-flat (cl.in b), harp, alto, and cello. The page is numbered 38 at the top left. The score is divided into measures by vertical bar lines. Each measure includes a time signature (4/4) and a key signature (various sharps and flats). The instruments play various notes and rests, with specific performance instructions written below or above the staff. These instructions include dynamic markings like **p**, **pp**, and **mp**, and articulations such as **gliss.**, **pizz.**, **arco**, **spiccato**, **sul pont.**, and **vib.**. The harp and alto staves feature unique notations involving vertical dashes and dots. Measure 1 starts with a rest for the flute and clarinet, followed by a dynamic **son + souffle**. Measures 2-3 show the harp and alto playing sustained notes with dynamic changes. Measure 4 features the flute with a **gliss.** and dynamic **pp**. Measures 5-6 show the harp and alto continuing their sustained-note patterns. Measure 7 includes dynamic **flatt.** and **mécanique** markings. Measure 8 concludes with a dynamic **pp**.

43

fl. 2 ff sfz > 8 4 sf flatt. 4 mf < f 6 16 4 mf tr

cl.in b ff sfz > sf flatt. son + souffle mf < f PRENDRE LA CLARINETTE BASSE

harpe 2 mf < f < ff 4 4 (ré) 4 mp < 6 16 ff 4 frapper la table (sol) (ré)

alto sfz sfz gliss. gliss. 2 8 4 sfz < f 4 pizz. mp 6 sfz < 4 mp 5 3 mp

cello sfz sfz mf < sfz < f pizz. mp arco sfz < 4 mp < mp < mp

48

fl. fl858v1 fl1146

cl.in b clb90pv1

harpe

alto

cello

4 4 6 4 1 4 5 4 3 4

mp pp mf pp f flatt. Ab

4 4 (sol) (fa) (la) (mi) (si) 6 4 mf frapper la table (la) (mi) (sol)

4 4 (sol) (fa) (la) (mi) (si) 6 4 (la) (mi) (sol)

p pp sul pont. 6 4 sul pont. mf pp 1 4 5 4 3 4

mp pp mf pp f pp

53

fl. fl859

sffz f *p* *ff pp sub.*

4 **4**

cl.in b

sffz f *p* *ff pp sub.*

C#
clb93pv3
clb65v1

harpe

ff p sub. *pp sub.* *mp* *mp f p ff (sol)*

4 **4** **4** **4**

gliss. *gliss.* *gliss.* *gliss.*

ff pp *mf*

étouffer seulement les notes de l'accord

5 **4** *f mp mf ff mp* *frapper la table près de la table*

(ré) *(sol)* *(ré)*

alto

sffz f *p* *ff pp sub.*

4 **4**

cello

sffz f *p* *ff pp sub.*

4 **4**

fl. fl858v2

molto ral.

5 **4** *molto ral.*

R C#
clb65v1

molto ral.

sul pont. ord. *poco vibrato*

sul pont.

molto ral.

ff

58

fl. fl29v1 ral.poco à poco (triller ad libitum sur différentes notes) 60

cl.in b slap mp encore plus lent 2 4 60

harpe R C# clb65v1 encore plus lent (triller ad libitum sur différentes notes) ff G# clb56v1 gliss.

alto 4 4 encore plus lent (la) (do) (ré) (mi) 60 2 4 ff 2 4

cello f ral.poco à poco 4 4 encore plus lent 60 ppp 2 4 ff 2 4 pizz. arco

[63]

fl.

4
4

cl.in b

harpe

4
4

alto

4
4

cello

[64]

pp

4 ppp
4

ppp

trem.

gliss.

pizz.

pp

4 ppp
4

pizz.

pp

ppp

This musical score page is divided into two systems by a vertical bar. System 63 begins with dynamic markings for woodwind and brass sections. The harp and alto parts feature sustained notes with glissando and tremolo markings. System 64 continues with similar dynamics and includes pizzicato markings for the cello and harp.