

68 $\text{♩} = 150$

voix

cello solo

cello tape-1

cello tape-2

cello tape-3

cantus

synthèse

vix-1

trb1

trb2

perc.1

perc.3

tom

G.C.

osc-1

osc-2

e s t o

mf

sfz

c.l.

l.v.

pizz

trem. arco

mf

mp

p

mf

schw

f

pizz

mf

f

n

d

mf

son éolien flûte

mp

mf

f

f

mf

plagues

mf

plagues

mp

tôle

mf

tongue ram

f

f

f

mf

mf

74 *c* *s*

voix

cello solo

cello tape-1

cello tape-3

cantus

synthèse

vix-1

perc.1

perc.2

tom

G.C.

osc-1

osc-2

trem.

f

s.p.

s.p.

pizz l.v.

mf

mf

mp

slap trb.

f

n

l

mf

mf

f

p

mf

f

mp

plaques

tam

pp

vibra.

mf

f

mf

p

mf

mf

Bild

voix

cello solo

cello tape-1

cello tape-2

cello tape-3

cantus

synthèse

vix-1

perc.1

tom

G.C.

osc-1

osc-2

79

i

r

e

e

vib.

s.p.

pizz

ord.

trem.

sfz

pizz

s.p.

f

s.p.

f

mp

mf

f

mf

mf

bol chinois-closter

mf

gliss.

tongue ram

f

f

mf

mf

Nebel

89 *e* *b* *sch*

voix

cello solo
s.p. ord.

cello tape-1
mf
archet rapide

cello tape-2
mf *mp*

cello tape-3
mf *f* *f* *mf*

cantus
f

vix-1
mf *p*

vix-2
mf *p*

trb-2
mf *mp* *mf* *mp*

perc.1
gong
f sfz

perc.2
gong
f sfz

perc.4
gong
pp *mp*

tom
f

G.C.
mf *mf* *mf*

i t t s i s b r

94 16 7 16

voix *sfz*

cello solo *s.p.* *l.v.* *s.p.* *f* *s.p.* *ord.*

cello tape-1 *f* *archet rapide* *mf*

cello tape-2 *mp*

cello tape-3 *f* *f* *f* *f* *mf*

cantus *mp*

synthèse *f*

vix-1

trb-2 *mf*

perc.1 *crotales* *mf* *plagues* *pp*

perc.2 *crotales*

perc.4 *crotales*

tom *f* *tongue ram*

G.C. *mf* *f*

104 f a i z en s ch t i

voix *sfz*

cello solo *ricochet* *s.p. pizz*

cello tape-1 *gliss.*

cello tape-2 *gliss.*

cello tape-3 *f* *f* *f* *f* *f* *ch*

cantus *mf* *mf*

synthèse *ei* *en* *é* *é* *i*

trb-2

perc.1 *bol chinois* *f* *mf* *f*

perc.2 *bol chinois* *f*

perc.3 *timbale* *f* *ff* *tôle*

perc.4 *mf* *timbale* *p* *plaques*

G.C. *mf* *mf* *mf* *mf* *mf*

DEINES

109 e i ne c

voix

cello solo

cello tape-1

cello tape-2

cello tape-3

cantus

synthèse

vix-1

perc.1

tom

G.C.

f *sfz* *sfz* *f* *l.v.* *tr*

gliss. *gliss.* *gliss.* *gliss.*

mp *mf*

mf *f* *mf* *mf*

mf

ff *p*

mf *vibra.* *f*

f *mf* *mf* *mf*

114 i en u

voix

cello solo s.p. pizz l.v. l.v. pizz

cello tape-1 gliss. mf gliss. gliss. gliss. gliss.

cello tape-2 gliss. gliss. gliss. gliss.

cello tape-3 pizz f pizz f

cantus

synthèse e ou

vix-1 f

perc.1 f crotales mf

perc.3 tôle mf

tom f

G.C. mf

Weckt

119 a o we a ta ag

voix

cello solo
pizz tr tr pizz arco pizz

cello tape-1
gliss. gliss. mf

cello tape-2
gliss. gliss. f

cello tape-3
s f w t k s t 3 gg
f < mf < f < mf f mf mf < mf

cantus
mf

synthèse
c ao c au a
f > sfz

vix-1
mf

trb1
s.whisper gliss.

trb-2
mf mf mf

trb-3
gliss. mf

perc.1
ff crotales f

perc.3
f tôle mp

tom
mf f

G.C.
mf mf mf

124

voix

ver shlo o hō len

cello solo

s.p. ord. tr s.p. ord. c.l.

cello tape-1

cello tape-2

cello tape-3

v ch h l n h l

mf *mf* *mf* *mf* *f* *f* *mf*

cantus

synthèse

e o en ö en

f

vix-1

perc.1

124

f *crotales*

perc.2

124

f *crotales*

perc.3

124

perc.4

124

f *crotales*

G.C.

124

mf *f* *f* *f* *f*

Traurig

129 t r a o rig tra o rig ab g es

voix

cello solo
pizz arco pizz

cello tape-1
gliss. mp gliss.

cello tape-2
mf

cello tape-3
f mf mf

synthèse
p

trb-2
mf

perc.1
crotales mf gong mf

perc.2
vibra. mp

perc.3
tambour chinois mf

perc.4
vibra. mf

tom
f f mf mf f

G.C.
mf mf mf mf

134 shied ied ne se e

voix

cello solo

cello tape-1

cello tape-2

cello tape-3

synthèse

trb-2

perc.1

tom

G.C.

arco

s

d

n

n

s

i

eu

e

gong

sostenuto

mf

f

f

f

mf

mf

mf

mf

Detailed description of the musical score: The score is for page 31 and consists of ten staves. The top staff is for voice, with lyrics 'shied ied ne se e' and a melodic line. The second staff is for cello solo, with a melodic line and the instruction 'arco'. The next three staves are for cello tapes (1, 2, and 3), with various melodic and harmonic lines. The sixth staff is for synthèse, with a melodic line and lyrics 's d n n s'. The seventh staff is for trb-2, with a melodic line and lyrics 'i eu e'. The eighth staff is for perc.1, with a melodic line and the instruction 'gong sostenuto'. The ninth staff is for tom, with a melodic line and dynamic markings 'mf', 'f', 'f'. The bottom staff is for G.C., with a melodic line and dynamic markings 'f', 'mf', 'mf', 'mf'. The score is divided into four measures by vertical bar lines, with time signatures 5/32, 8/8, 7/16, 3/8, and 4/8.

139 e e le en n mi i ch ch ch un d Nächt ge e

voix

cello solo

cello tape-1

cello tape-2

cello tape-3

synthèse

trb1

trb-2

perc.1

perc.3

perc.4

tom

G.C.

Mich-1

gliss.

tr tr pizz

gliss. arco

pizz

gliss. arco

f

sons à l'envers jusqu'à la mesure 160

mf

s

m ch n d n ch g

mf

f

mf

f

sons à l'envers jusqu'à la mesure 160

f

sons à l'envers jusqu'à la mesure 160

crotales

f

tambour chinois

f

f

mf

Mich-1

bongos

f

mf

bongos

mf

mp

f

mf

mf

mf

voix vö gel a of

144 gliss. gliss.

cello solo 144 gliss.

cello tape-1 144 Mich/2 f gliss.

cello tape-3 144 v mf f gliss.

trb1 144 f

trb-2 144 f

trb-3 144 gliss. arco pizz gliss. arco

perc.1 144 f

perc.2 144

perc.4 144

G.C. 144 mf mf mf

perc.5 144

perc.6 144 tambour chinois mp mf 3 7 mf

Detailed description of the musical score: The score is for page 33, starting at measure 144. It features a vocal line with lyrics 'vö gel a of' and two glissando markings. The instrumental ensemble includes a solo cello, two cello tapes (1 and 3), two trumpets (1 and 2), a third trumpet, three percussion parts (1, 2, 4), a Gong (G.C.), and a sixth percussion part (tambour chinois). The score is divided into four measures with changing time signatures: 2/4, 3/4, 2/4, and 3/4. Dynamics range from mp to f. Performance techniques like gliss., arco, and pizz are indicated. The tambour chinois part includes triplet and septuplet markings.

cello tape-1

cello tape-3

trb1

trb-2

trb-3

perc.1

perc.2

perc.4

tom

G.C.

osc-1

149

f

gliss.

f

gliss.

f

gliss.

f

gliss. arco

pizz

gliss.

arco

crotales

f

f

f

tam

f

crotales

f

bol

f

crotales

f

Mich/3

cello
tape-1

trb1

trb-2

trb-3

perc.1

perc.2

perc.4

tom

G.C.

perc.5

perc.6

154

gliss.

Mich - 4

crotales

f

crotales

f

crotales

f

crotales

f

bol

f *tam*

plaques

f *gong*

159
cello
tuba-1
trb1
trb-2
trb-3

perc.1

perc.2

perc.3

perc.4

tom

G.C.

perc.5

perc.6

164

perc.2

perc.3

perc.4

tom

G.C.

perc.5

perc.6

Mich-6

crotales

mf solo

169

perc.1

perc.2

perc.3

perc.4

tom

G.C.

perc.5

perc.6

Mich 7

p

crotales

mf solo

tam

p

mp

perc.1

perc.2

perc.4
bol chinois

tom
bol chinois

G.C.
bol chinois

perc.5
bol chinois

perc.6
bol chinois

osc-1
bol chinois

ondes-1
gliss.
mp solo

ondes-12
gliss.
mp solo

Detailed description: This page of a musical score, titled 'Mich 8', contains ten staves of music. The first seven staves are for percussion instruments: perc.1, perc.2, perc.4 (labeled 'bol chinois'), tom (labeled 'bol chinois'), G.C. (labeled 'bol chinois'), perc.5 (labeled 'bol chinois'), and perc.6 (labeled 'bol chinois'). Each of these seven staves begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4 across the measures. Each staff contains a series of notes, mostly quarter notes, with some rests. Dynamic markings include 'pp' (pianissimo) and 'mp' (mezzo-piano). Percussion staves 1, 2, 4, 5, and 6 also feature hairpins indicating crescendos and decrescendos. The eighth and ninth staves are for ondes instruments, labeled 'ondes-1' and 'ondes-12'. Both start with a treble clef and a key signature of one sharp. They contain rests for most of the piece, followed by a glissando ('gliss.') and a note marked 'mp solo' at the end. The page number '38' is centered at the bottom.

Schwes ter von dem ers ten Licht

voix

cello-solo

ondes-1

ondes-2

Ring-1

Ring-2

ésultante-1

ondes-3

ondes-4

ring-3

ring-4

ésultante-2

ondes-5

ondes-6

ring-5

ring-6

ésultante-3

p *mf* *f* *gliss.* *tr* *pizz* *3* *7* *s.p.*

6

voix

Bild der Zärtlichkeit

cello-solo

pizz s.p. tr s.p. s.p. s.p. pizz < pizz > < arco <

ondes-1

p *mf* gliss.

ondes-2

p *mf* gliss.

Ring-1

p *p*

Ring-2

p *p*

sultante-1

p *p* 8^{va}

ondes-3

mf gliss.

ondes-4

mf gliss.

ring-3

p

ring-4

p

résultante-2

ondes-5

mf gliss.

ondes-6

mf gliss.

ring-5

p

ring-6

p

sultante-3

p

Detailed description: This page contains a musical score for multiple instruments. At the top, the lyrics 'Bild der Zärtlichkeit' are written above the vocal line. The instruments are arranged vertically: voix (voice), cello-solo (with various techniques like pizzicato, sordano plectrum, and arco), ondes-1 and 2 (with glissando), Ring-1 and 2, sultante-1 (with an 8va marking), ondes-3 and 4 (with glissando), ring-3 and 4, résultante-2, ondes-5 and 6 (with glissando), ring-5 and 6, and sultante-3. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *tr* (trills), as well as articulation marks like slurs and accents.

in Trau er

voix

cello-solo

ondes-1

ondes-2

Ring-1

Ring-2

ultante-1

ondes-3

ondes-4

ring-3

ring-4

résultante-2

ondes-5

ondes-6

ring-5

ring-6

ultante-3

f *sfz* *tr* *S^{va}* *tr* *s.p.* *gliss.* *gliss.* *3* *7* *7*

p *mp* *solo* *mf* *mf*

p *mp*

p

p

p *S^{va}* *p* *gliss.* *mf*

p *gliss.* *mf*

p *S^{va}* *p* *S^{va}*

p *p*

p

p *gliss.* *mf*

p *gliss.* *mf*

p

p

p

voix

cello-solo

gliss.

gliss.₃

gliss.

7

mf

ondes-1

gliss.

ondes-2

gliss.

Ring-1

Ring-2

sultante-1

ondes-3

mp

doux

gliss.

ondes-4

mp

gliss.

ring-3

p

ring-4

p

résultante-2

p

ondes-5

gliss.

mf

ondes-6

gliss.

mf

ring-5

p

ring-6

p

sultante-3

p

Sil ber schau er Um dein rei zen des Ge sicht dei nes

voix

cello-solo

cello-tape-3

ondes-1

ondes-2

Ring-1

Ring-2

sultante-1

ondes-3

ondes-4

ring-3

ring-4

résultante-2

ondes-5

ondes-6

ring-5

ring-6

sultante-3

gliss.

gliss.

gliss.

mp

cresc. poco à poco

tr

tr

gliss.

mf

gliss.

mf

p

p

p

gliss.

mf

gliss.

mf

p

p

p

p

p

p

p

23 *lei* *sen* *Fu* *Bes* *Lauf* *Weckt*
 voix *gliss.* *f* *gliss.* *ff* *sfz*
 cello-solo *tr* *gliss.* *gliss.* *7* *f* *tr* *5* *tr* *ff* *sfz*
 cello-tape-3 *mf* *cresc. poco à poco* *f* *ff*
 ondes-1 *mf* *f* *ff*
 ondes-2 *gliss.* *mf* *f* *ff*
 Ring-1 *f*
 Ring-2 *f*
 sultante-1 *f*
 ondes-3 *f*
 ondes-4 *f*
 ring-3 *f*
 ring-4 *f*
 résultante-2 *f* *gliss.* *f*
 ondes-5 *f* *f*
 ondes-6 *f* *gliss.* *f*
 ring-5 *mf* *f*
 ring-6 *mf* *f*
 sultante-3 *mf* *f*

lls-solo *ff*

lo-tape-3 *f* *pizz*

rix-1 *f* *sord. cup* *joué et chanté simultanément* *sord. wa-wa tube* *ouvert*

rix-2 *f* *souffle à travers sourdine wa-wa* *mp* *mf*

trb1 *f* *s.plunger* *f* *gliss.*

rb-2 *f* *sord. cup* *sord. wa-wa tube* *ouvert* *gliss.* *gliss.*

rb-3 *f* *sord. wa-wa tube* *ouvert* *tr* *sfz* *1/2 valve*

perc.3 *f* *gong* *tam 1* *f* *tam 2* *f*

G.C. *mp* *mf* *f*

cello-solo

4 *sfz* *tr* *ff*

Musical staff for cello-solo, starting with a 4-measure rest, followed by a complex rhythmic pattern in 4/4 time, then a 1-measure rest, and finally a 5-measure passage with a trill and fortissimo dynamics.

cello-tape-3

4 *pizz* *f*

Musical staff for cello-tape-3, starting with a 4-measure rest, followed by a single note in 4/4 time, then a 1-measure rest, and finally a 5-measure passage with a forte dynamic.

vix-1

4 *sord. cup* *tuba* *tuba*

Musical staff for vix-1, starting with a 4-measure rest, followed by a single note in 4/4 time, then a 1-measure rest, and finally a 5-measure passage with a tuba sound effect.

vix-2

4 *mf* *ppp* *mf* *ppp*

Musical staff for vix-2, starting with a 4-measure rest, followed by a single note in 4/4 time, then a 1-measure rest, and finally a 5-measure passage with dynamic markings of mezzo-forte and pianissimo.

4

Continuation of the musical staff for vix-2, showing a 4-measure rest followed by a complex rhythmic pattern in 4/4 time.

trb1

4 *f*

Musical staff for trb1, starting with a 4-measure rest, followed by a single note in 4/4 time, then a 1-measure rest, and finally a 5-measure passage with a forte dynamic.

trb-2

4 *sord. cup* *sord. whisper* *f* *f* *f*

Musical staff for trb-2, starting with a 4-measure rest, followed by a complex rhythmic pattern in 4/4 time, then a 1-measure rest, and finally a 5-measure passage with sordano effects and forte dynamics.

trb-3

4 *sord. cup* *tr* *sord. whisper* *vib.* *p* *mf* *mf*

Musical staff for trb-3, starting with a 4-measure rest, followed by a complex rhythmic pattern in 4/4 time, then a 1-measure rest, and finally a 5-measure passage with various sordano effects, trills, and dynamic markings.

perc.3

4 *gong* *f* *tôle* *f*

Musical staff for perc.3, starting with a 4-measure rest, followed by a single note in 4/4 time, then a 1-measure rest, and finally a 5-measure passage with gong and tôle sound effects and forte dynamics.

G.C.

4 *f* *ppp* *mf* *mp*

Musical staff for G.C., starting with a 4-measure rest, followed by a single note in 4/4 time, then a 1-measure rest, and finally a 5-measure passage with dynamic markings of forte, pianissimo, mezzo-forte, and mezzo-piano.

cello-solo

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cello-tape-3

pizz

vix-1

sord. cup *ouvert* *sord. cup*

vix-2

PPP *mf* *mf* *mp* *p* *pp*

trb1

gliss. *ouvert* *sord. cup*

trb-2

s.plunger *gliss.* *gliss.*

trb-3

sord. cup *ouvert* *sord. cup*

sfz *1/2 valve* *sfz* *1/2 valve* *sfz* *f* *1/2 valve*

perc.3

gong *tam 2* *gong*

f *f* *f*

G.C.

mp *p* *f*

The musical score is organized into three measures. The first measure (4/4 time) features a cello solo with trills, a pizzicato cello-tape, a violin with a crescendo from *PPP* to *mf*, a trumpet with a crescendo from *mp* to *f*, and a gong. The second measure (common time) includes trills on the cello, *ouvert* markings on the cello and trumpet, a *s.plunger* on the trumpet, and a *tam 2* on the percussion. The third measure (3/4 time) features a *sord. cup* on the cello and trumpet, a *p* to *pp* dynamic on the violin, and a *f* gong on the percussion. The G.C. staff shows a dynamic shift from *mp* to *p* and then *f*.

cello-solo *tr*

cello-tape-3

wa-wa sans tube / *sord. wa-wa tube*

vix-1 *f*

souffle dá travers sordine wa-wa

vix-2 *p* → *mf* / *mf* *sostenuto*

wa-wa sans tube / *sord. wa-wa tube*

trb1 *vib.* *f*

s.plunger⁺ / *vib.*

trb-2 *f*

wa-wa sans tube / *sord. wa-wa tube*

trb-3 *vib.* *f* / *p* / *sfz*

tôle / *tam 1*

perc.3 *f* / *f* / *f* / *gong*

G.C. *f* / *f* / *p* / *mp* / *mf*

cello-solo

13 *tr* *5* *3*

cello-tape-3

13 *f* *f* *f*

vix-1

13 *f* *f*

vix-2

13 *mp* *mf* *mf* *ppp*

trb1

13 *f* *gliss.*

trb-2

13 *6* *gliss.* *gliss.*

trb-3

13 *tr* *sfz* *tr*

perc.3

13 *f* *f* *f*

G.C.

13 *f* *f* *ppp*

cello-solo

16

Musical staff for cello-solo, starting at measure 16. It features a complex rhythmic pattern with many sixteenth notes and some triplet markings. A bracket with the number '5' is placed under a group of notes in the second measure.

cello-tape-3

16

Musical staff for cello-tape-3, starting at measure 16. It contains a sparse melodic line with some rests and a few notes.

16

Musical staff for vix-1, starting at measure 16. It consists of a few notes and rests, with some dynamic markings.

16

vix-2

Musical staff for vix-2, starting at measure 16. It features a melodic line with dynamic markings: *mf*, *ppp*, *ppp*, *mf*, and *mp*. There are also hairpins indicating volume changes.

16

trb1

Musical staff for trb1, starting at measure 16. It features a melodic line with dynamic markings: *f* and *gliss.*

16

trb-2

Musical staff for trb-2, starting at measure 16. It features a melodic line with dynamic markings: *f*, *f*, *f*, and *gliss.*

16

trb-3

Musical staff for trb-3, starting at measure 16. It features a melodic line with dynamic markings: *p*, *mf*, *mf*, *sfz*, *sfz*, and *sfz*. There is also a trill marking (*tr*) in the fourth measure.

16

perc.3

Musical staff for perc.3, starting at measure 16. It features a melodic line with dynamic markings: *f*, *f*, and *f*. There is a 'gong' marking above the staff in the fourth measure.

16

G.C.

Musical staff for G.C., starting at measure 16. It features a melodic line with dynamic markings: *mf*, *mp*, *mp*, *p*, and *f*.

cello-solo

20

cello-tape-3

20

vix-1

20

vix-2

20

trb1

20

trb-2

20

trb-3

20

perc.3

20

G.C.

20